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AMERICAN PLAYS

PRINTED 1714-1830

ANDROBOROS

A

Bogographical Farce

In Three Acts; VIZ.

The SENATE,

The CONSISTORY

AND

The APOTHEOSIS.

By Governor Hunter.

Printed at Monopolis since 1 August, 171.

AMERICAN PLAYS
PRINTED 1714-1830
A BIBLIOGRAPHICAL RECORD

Compiled by
FRANK PIERCE HILL



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PREFACE

IN 1905 Oscar Wegelin published the second edition of his *Early American Plays, 1714-1830*. In 1918 Dr. Fred W. Atkinson, then president of the Brooklyn Polytechnic Institute, prepared a typewritten catalogue of the published plays in his library, many of which he had purchased from the private library of William Augustus White, of Brooklyn. This collection was sold *en bloc* in May, 1925, and is now in the library of the University of Chicago. There is an annotated copy of the Atkinson catalogue in that library, one in the library of the University of Pennsylvania, and one in the Henry E. Huntington Library and Art Gallery.

The present compilation is based primarily upon the Wegelin list and the Atkinson catalogue. Notes on the plays, unless otherwise indicated, are generally based upon Dr. Atkinson's manuscript, which both catalogued and briefly described the plays.

This bibliography lists for the first time in print the plays known to have been written and published between 1714 and 1830 by: (1) American authors; (2) foreign authors living in America; and (3) American authors living abroad. It also indicates the known location of the plays in one or more of ten of the larger libraries of the United States.

There are three separate lists: (1) an alphabetical arrangement of authors and anonymous titles; (2) an alphabetical list by title; and (3) a title list in chrono-

logical order. For convenience of reference, the items of the first list are numbered serially.

The closing date was chosen by Wegelin, accepted by Atkinson, and adopted by Charles Frederic Brede, in his *The German Drama in English on the Philadelphia Stage from 1794 to 1830*. Furthermore, Robert F. Roden takes 1831 as the beginning date of his *Later American Plays*, which he says "is practically a second part" of Wegelin.

The compilation is intended as a bibliography of works by American-born authors, or by foreigners who lived or engaged in writing in this country—even if the plays listed were composed or published abroad; but plays by foreign authors, published in America, are excluded. In the case of translations by Americans, the translator's name is used, rather than the author's. Plays in manuscript, whether performed or not, are omitted.

In the descriptions of the plays, the pagination given is for the body of the work only, exclusive of prologue, epilogue, or any added matter. Plays bound together, but having separate paging, are considered as single books and not as "bound with." Reprints subsequent to 1830 are not given in the list. The title as it appears on the title-page is reproduced without any attempt to correct, or to indicate, mistakes in spelling.

When an attribution of a play hitherto regarded as anonymous has been accepted by several libraries, the title appears under that authorship, without brackets. In the list by authors, the name of the writer, when it appears on the title-page, is generally not repeated in con-

nection with the title; but if the play was published anonymously that fact is indicated.

So-called dialogues are included only when there are three or more characters. The same is true of "Exercises." A list of dialogues and exercises will appear in a separate volume, now in preparation. Plays by John Crowne (1640?–1703) and James Sterling (1701–63) have not been included, because of divided opinion regarding their insertion in such a list. Grand opera has no place here, but a few comic operas (which are more plays than operas) have been given entry. Following the author list, a few plays are added of which no copies have been found in any of the ten libraries consulted, but which may have appeared in print.

Possibly some titles have been included that should have been omitted, and probably some omitted that should have been included. Every effort has been made to insure accuracy, and to this end the plays have been checked at all the libraries mentioned on page xii. To their librarians and to the members of their staffs who assisted in checking the list, most sincere thanks are due and given.

Works that have been helpful in the preparation of the list are: Oscar Wegelin, *Early American Plays, 1714–1830* (2d ed., revised; New York, 1905); Arthur Hobson Quinn, *A History of the American Drama from the Beginning to the Civil War* (New York, 1923); *The Cambridge History of American Literature, I* (New York, 1917); and George C. D. Odell, *Annals of the New York Stage* (New York, 1928).

There are listed 151 authors, represented by 281 entries (327 separate plays), and 66 anonymous entries (78 separate plays). Of the 347 entries, several are works containing a number of plays, so that the total number of separate titles listed is 405. Of the ten libraries noted, the American Antiquarian Society has copies of 179 of the items; Brown University, 211; the Boston Public Library, 181; Harvard College, 244; the Henry E. Huntington Library and Art Gallery, 143; the Library of Congress, 192; the New York Public Library, 161; the University of Chicago, 213; the University of Pennsylvania, 189; and Yale University, 125.

The chronological list shows the output, by years, of the American playwrights. From 1714 to 1760, inclusive, 10 items are recorded; in the decade 1761-70, there are 13; 1771-80, 17; 1781-90, 20; 1791-1800, 55; 1801-10, 69; 1811-20, 55; and 1821-30, 103. There are five plays whose dates are wholly uncertain.

Robert Hunter's *Androboros*¹ (1714) is the first drama written and published by an Englishman living in America, but it was never acted.

No attempt is made to give an opinion regarding the first play written, printed, or played in America, but the quotations, below, from Quinn's *History of the American Drama*, are interesting.

¹ For descriptions, see Paul L. Ford, in the *New England Magazine*, IX, 674 (February, 1894); and *Bulletin of the Brooklyn Institute of Arts and Sciences*, XVI, 262-63 (April, 1916).

Probably the first professional performance in America of a play written in this country took place in 1703, when Anthony Aston, a strolling English player, tells us in his journal: "We arrived in Charles-town, full of Lice, Shame, Poverty, Nakedness and Hunger. I turned Player and Poet and wrote one Play on the Subject of the Country."¹

The earliest record of a play in English, written by an American, and acted in this country, is that of

Ye bare and ye cubb, by Cornelius Watkinson, Philip Howard, and William Darby—three citizens of Accomac County, Virginia—in 1665. The court to which they were reported as offenders, after solemnly inspecting a performance of the play, found them not guilty of fault and required the plaintiff, Edward Martin, to pay the costs.²

The first published play written by an American and acted by a professional company was Godfrey's *Prince of Parthia*, which had its first performance at the Southwark Theater, in Philadelphia, April 24, 1767. Performances of masques and dialogues at the colleges, and the acting of professional players, stimulated stage production. The first known presentation of an original composition was of *The Masque of Alfred*,³ originally

¹ See page 4.

² Page 5.

³ *Ibid.*, p. 18. Quinn attributed the authorship of this masque to Francis Hopkinson, on the ground of what appeared to be Hopkinson's signature to the account of the masque in the *Pennsylvania Gazette* for February 10, 1757. Later investigation proved that this was not sufficient evidence, and Quinn discovered, among the manuscripts of Provost William Smith, *The Masque of Alfred*, revised in the Provost's handwriting.

American Plays

written by James Thomson and David Mallet and performed by students at the College of Philadelphia (now the University of Pennsylvania).

In spite of the pains taken, mistakes may have crept into this compilation. To give reasons for the inclusion or exclusion of certain items might give rise to controversy. The reader is asked to accept this list merely as a contribution toward a bibliography of early American drama. The compiler will esteem it a favor if errors are reported to him.

The winters of 1931, 1932, and 1933 were spent at the Henry E. Huntington Library and Art Gallery, San Marino, California, where most of the work was done and where members of the staff gave cheerful assistance. To them, and especially to Dr. Farrand, Director of Research, deep appreciation is gratefully acknowledged. Particular thanks are given to Miss Marion Goble, who was unusually helpful at every stage of the work.

To Professor Arthur Hobson Quinn, of the University of Pennsylvania, the compiler is greatly indebted for his having taken the time and trouble to read the proofs of *American Plays*.

FRANK PIERCE HILL

SAN MARINO, CALIFORNIA

1933

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KEY TO LIBRARIES REPRESENTED

AAS	American Antiquarian Society
B	Brown University
BP	Boston Public
H	Harvard College
HEH	Henry E. Huntington Library and Art Gallery
LC	Library of Congress
NYP	New York Public
UC	University of Chicago
UP	University of Pennsylvania
Y	Yale University

AMERICAN PLAYS

PRINTED 1714-1830

LIST OF AUTHORS AND ANONYMOUS TITLES*

ADAMS, CHARLES L. (1718-1851)

Favelle; or, The fatal duel. A drama in one act.
Boston. 1809. 10 pp. 24mo. UC

ALFRED THE GREAT. An historical tragedy in five acts. By a young gentleman of this city. New York. Sold by E. Murden, Circulating Library and Dramatic Repository, No. 4 Chamber Street. May, 1822. 107 pp. 16mo. AAS B H LC UC

Previous to the publication of this play, seven or eight dramatic works with Alfred the Great as the central figure had already appeared in England.

ALLAN, ADAM (d. 1823)

W. G. MacFarlane (in *New Brunswick bibliography*, pp. 2-3) says Lieutenant Allan was one of the first settlers of what is now Fredericton, New Brunswick.

The new gentle shepherd. A pastoral comedy. Originally written in the Scotch dialect, by Allan Ramsay. Reduced to English by Lieutenant Adam Allan. To which is annexed, A description of the Great Falls of the River Saint John, in the province of New Bruns-

* To avoid possible confusion, anonymous titles are wholly or partly printed in capital letters.

American Plays

wick. London. Printed for W. J. and J. Richardson, by H. L. Galabin. [1798?] 75 pp. 8vo. LC

Allan added a third scene to the fourth act, also a few songs. The play is dedicated to the printer's devil.

AMERICANA; or, A new tale of the Genii. Being an allegorical mask in five acts. Baltimore. Printed by W. Pechin, in Second Street, between Gay & South Streets. 1802. 128 pp. 8vo. B BP H LC UP

First played at City Theater, Charleston, February 9, 1798. Dedicated to Thomas Jefferson.

AMICA RELIGIONIS, *pseud.* See: Dodge,
Mrs. H. M.

L'AVOCAT bienfaisant. Comédie en un acte, et en prose. Par un habitant de la Louisiane. A Philadelphia. 1807. 28 pp. 8vo. AAS UC

BAILEY, JONATHAN [S.?]

The sultana; or, A trip to Turkey. A melodrama in three acts, founded on Lord Byron's Don Juan. [Anon.] [Two lines from Moore.] New York. Published by N. B. Holmes, at his bookstore, bindery, and circulating library, 260 Greenwich Street. 1822. 34 pp. 24mo. B BP H

_____. Published by C. N. Baldwin, No. 1 Chamber Street, New York. 1822. 34 pp. 16mo.

H LC UC UP

In Act I occurs the poem, "Lighthouse," by Thomas Moore.

A Bibliographical Record

BARKER, JAMES NELSON (1784-1858)

7 How to try a lover. A comedy in three acts. As performed at the Philadelphia Theatre. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1817. 67 pp. 16mo.

AAS B BP H NYP UC UP Y

Founded on one of Le Brun's novels. Barker says, in a letter to Dunlap, that it was "cast, studied, rehearsed, and announced; and why it was not acted, I am unable to say, as it is the only drama I have written with which I was satisfied." It was played as *The court of love* at the Arch Street Theater, Philadelphia, March 26, 1836.

8 The Indian princess; or, La belle sauvage. An operatic melo-drame in three acts. Performed at the Theatres Philadelphia and Baltimore. First acted April 6, 1808. Philadelphia. Printed by T. & G. Palmer, for G. E. Blake, No. 1 South Third Street. 1808. 74 pp. 24mo.

AAS B BP H HEH LC NYP UC UP Y

—. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1808. 74 pp. 12mo.

H HEH

First played at Chestnut Street Theater, Philadelphia, April 6, 1808. The Advertisement says, "The principal materials that form this dramatic trifle are extracted from the General History of Virginia, written by captain Smith, and printed London, folio, 1624." It was the first original American play performed in London (December 15, 1820), after an initial performance in America under the title, *Pocahontas; or, The Indian princess*, and is the first extant play to treat the Pocahontas story. The attitude of the audience at its first performance was so hostile that the author, who was on the stage, directed that the curtain be dropped. The play met with more suc-

BARKER, JAMES NELSON (*Cont.*)

cess at its initial New York performance (June 14, 1809). The next American playwright to treat the Pocahontas theme was George Washington Parke Custis, in 1830. The third version of the Pocahontas theme was published in 1837 by Robert Dale Owen; the fourth of the series was *The forest princess* (1844), by Charlotte Barnes. The fifth was a burlesque by John Brougham.

9 Marmion; or, Flodden Field. A drama. Founded on the poem of Walter Scott. (From the first London edition of 1812.) New York. Published by the Longworths, at the Dramatic Repository & Shakespeare Gallery. May, 1812. 136 pp. 16mo. AAS NYP Y

—. [Title reads: Marmion; or, The battle of Flodden Field. A drama in five acts. Performed at the theatres, Philadelphia and New York.] New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. April, 1816. 79 pp. 16mo.

AAS B BP H NYP UC UP

—. Philadelphia, A. R. Poole; New York, E. M. Murden. [1826.] 62 pp. 16mo.

BP LC NYP UC UP

Much curtailed in this edition.

First played at Park Theater, New York, April 13, 1812. T. A. Cooper, actor and manager, announced the play as by Thomas Morton, Esq., author of *Columbus*, etc., and as having been "received with unbounded applause in London." Its initial extraordinary success, says the author ironically in his preface, was "fairly attributable to the general belief that it was a trans-atlantic production."

10 The tragedy of Superstition. With a portrait of Mrs. Duff in the character of Mary. The plays carefully cor-

rected from the prompt books of the Philadelphia Theatre. By M. Lopez, prompter. [Philadelphia.] Published by A. R. Poole, Chestnut Street, for the proprietors, and to be had of all the principal booksellers in the United States. Price to non-subscribers, fifty cents. [1826.] 68 pp. 12mo. AAS B BP H LC UC

First played at Chestnut Street Theater, Philadelphia, March 12, 1824. A dramatic treatment of incidents which, as the author states, "occurred in New England in the latter part of the 17th century." Based upon the witchcraft delusions.

11 Tears and smiles. A comedy in five acts. Performed at the Theatre Philadelphia. First acted Wednesday, 4th March, 1807. Philadelphia. Printed by T. & G. Palmer, for G. E. Blake, No. 1 South Third Street. 1808. 85 pp. 16mo.

 AAS B BP H HEH LC NYP UC UP Y

_____. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1808. 85 pp. 16mo. BP HEH NYP

Suggested to the author by the performance of Charles Breck's *Fox chase*.

12 The travellers; or, Music's fascination. An operatic drama in five acts. As performed at the Theatre Royal, Drury Lane, and at the new theatre, Philadelphia. [By A. Cherry.] Printed from the London edition. Philadelphia. Published by Mathew Carey. Robert Carr, printer. 1807. 72 pp. 12mo. Y

This is the English version and not the Americanized adaptation by Barker, which was first played at the Chestnut Street Theater, Philadelphia, December 26, 1808.

BARTON, ANDREW

Whether this is a real or fictitious name is not known. The authorship of *The disappointment* has been attributed, without, however, sufficient evidence, to Colonel Thomas Forrest and to John Leacock. Arthur Hobson Quinn says, in *A history of the American drama from the beginning to the Civil War*: "Thomas Forrest is now generally regarded as the author."

13 The disappointment; or, The force of credulity. A new American comic-opera of two acts. By Andrew Barton, Esq. New York. Printed in the year 1767. 56 pp. 16mo. BP LC

—. Second edition [reading: A new comic-opera in three acts], revised and corrected, with large additions by the author. Philadelphia. Printed for and sold by Francis Shallus, No. 40 Vine Street. 1796. 94 pp. 12mo.

AAS B BP H HEH LC NYP UC UP

The scene of the play is in Philadelphia, the characters being Philadelphians. It was never produced, being withdrawn because of personal reflections.

14 THE BATTLE OF BROOKLYN. A farce of two acts. As it was performed on Long Island, on Tuesday the 27th day of August, 1776. By the representatives of the tyrants of America assembled at Philadelphia. [Six lines from *Hudibras*.] New York. Printed for J. Rivington, in the year of the rebellion, 1776. 27 pp. 8vo. B HEH LC

—. Cork: printed for J. Rivington. Reprinted by J. Sullivan. 1777. 28 pp. 16mo. H

A Bibliographical Record

The Battle of Brooklyn. . . . Edinburgh. Printed in the year 1777. 35 pp. 12mo. NYP

A clever Royalist farce, written shortly after the American defeat on Long Island.

BEACH, LAZARUS

The name Lazarus Beach, printer and publisher, appears in the *New York directory*, 1807.

15 Jonathan Postfree; or, The honest Yankee. A musical farce in three acts. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 38 pp. 16mo.

AAS B H LC NYP UC UP

—. Philadelphia. Published by C. Neal, No. 201 Chestnut Street. Mifflin & Parry, printers. 1827. 32 pp. 16mo. AAS BP H HEH UC Y

Written for the stage but never acted. One of the songs is to the tune of "Yankee Doodle."

BEETE, JOHN

16 The man of the times; or, A scarcity of cash. A farce. As performed, with universal applause, at the Church Street Theatre, Charleston. Written by Mr. Beete, comedian. Charleston. Printed by W. P. Young, state printer. . . . 1797. 38 pp. 12mo. BP NYP

The University of Pennsylvania Library has a typewritten copy. Played in Charleston, in 1797.

American Plays

17 THE BETTER SORT; or, The girl of spirit. An operatical, comical, farce. Printed at Boston, by Isaiah Thomas & Co. 1789. 50 pp. 8vo.

AAS B BP H NYP

BIDWELL, BARNABAS (1763-1833)

18 The mercenary match. A tragedy. . . . New Haven. Printed by Meigs, Bowen, and Dana, in Chapel Street. [1784?] 57 pp. 12mo. B H LC NYP

Performed by students of Yale College, probably while the author was a senior in 1785.

BISBEE, NOAH, JR. (1781-1814)

19 The history of the Falcos. A comedy in four acts. Part first. Walpole, N.H. Printed for the author at the Observatory Press. 1808. 137 pp. 12mo.

NYP UC

20 THE BLOCKHEADS; or, Fortunate contractor. An opera in two acts. As it was performed at New York. The music entirely new. Composed by several of the most eminent masters in Europe. Printed at New York; London, re-printed for G. Kearsley. 1782. 43 pp. 8vo.

B NYP Y

“The drama is concerned with the differences of opinion in the colonies at the close of the war, relative to a closer union with France or with England.” (Quinn.)

A Bibliographical Record

21 THE BLOCKHEADS; or, The affrighted officers. A farce. Boston. Printed in Queen Street. 1776. 19 pp. 12mo. AAS B HEH LC UC UP

Author unknown, although the play is attributed by Paul Leicester Ford to Mrs. Mercy Warren. Intended as a retaliation upon General Burgoyne for having written *The blockade*, ridiculing the Yankee officers.

BRACKENRIDGE, HUGH HENRY (1748-1816)

22 The battle of Bunkers-Hill. A dramatic piece of five acts, in heroic measure. By a gentleman of Maryland. [Line from Virgil.] 'Tis glorious to die in battle. Philadelphia. Printed and sold by Robert Bell, in Third Street. 1776. 49 pp. 8vo.

B BP H HEH LC NYP UC UP

—. *In: Gazette publications*. By H. H. Brackenridge. Carlisle [Pa.]. Printed by Alexander & Phillips. 1806. 8vo. Pp. 281-303.

AAS B HEH LC NYP

Played by amateurs at the Maryland Academy. Written as an "Exercise in oratory" for the instruction of Brackenridge's pupils in 1776. Dedicated to Richard Stockton.

23 The death of General Montgomery, in storming the city of Quebec. A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular Continental troops, who sustained the campaign in the depth of winter, January 1777, and repulsed the British forces from the banks of the Delaware. . . . To which are added Elegiac pieces commemorative of distinguished characters. By different gentlemen. . . .

BRACKENRIDGE, HUGH HENRY (*Cont.*)

Norwich. Printed by J. Trumbull, for and sold by, J. Douglass M'Dougall, on the west side of the Great Bridge, Providence. 1777. 68 pp. 12mo.

AAS B BP H NYP UC UP

—. Philadelphia. Printed and sold by Robert Bell, in Third Street, next door to St. Paul's Church. 1777. 69 pp. 8vo. B BP H LC NYP UC UP

Acted by students in Brackenridge's academy, Maryland. Moses Coit Tyler, in directing attention to the writings in dramatic form which were produced during the period of the Revolution, dwells upon the fact that they exceed all others in the frankness and realism with which they exhibit the ideas and passions of the period. In no dramatic piece is this point more fully illustrated than here, where the keynote is bitter hatred of the enemy.

BRACKENRIDGE, HUGH HENRY, and
FRENEAU, PHILIP MORIN (1752-1832)

24 A poem on the rising glory of America; being an exercise delivered at the public commencement at Nassau Hall, September 25, 1771. [Quotation.] Philadelphia. Printed by Joseph Crukshank, for R. Aitken, bookseller, opposite the London Coffee House, in Front Street. 1772. 27 pp. 4to. B LC

BRAY, JOHN (1782-1822)

25 The tooth-ache; or, Mistakes of a morning. A petit comedy in one act. A free translation from the French. . . . Performed with the greatest applause at the Theatre Philadelphia. Philadelphia. Published by M.

A Bibliographical Record

Carey, No. 121 Chestnut Street. Griggs & Dickinsons, printers. April 1, 1814. 31 pp. 16mo.

AAS B H LC NYP UC Y

—. [Slightly different title.] Philadelphia. Published by C. Neal, 201 Chestnut Street. Mifflin & Parry, printers. 1827. 31 pp. 16mo.

AAS BP HEH UC

First played at Park Theater, New York, March 21, 1813.

BRECK, CHARLES (1782-1822)

26 The fox chase. A comedy in five acts. As performed at the theatres, Philadelphia and Baltimore. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. Printed by T. & G. Palmer, Philadelphia. 1808. 64 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Chestnut Street Theater, April 9, 1806. Announced as "by a Gentleman of Philadelphia."

27 The trust. A comedy in five acts. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. T. & G. Palmer, printers, Philadelphia. 1808. 82 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

Apparently Breck's first play. Never acted.

BRICE, JAMES FRISBY

28 Andrew Jackson. An interlude in three acts. By the author of Democedes. Printed by J. Green. [Annapolis.] April, 1828. 12 pp. 12mo.

AAS H LC

American Plays

BRICE, JAMES FRISBY (*Cont.*)

29 A country clown; or, Dandyism improved. A dramatic medley in one act. By the author of Democedes, . . . Annapolis. Printed by J. Green. 1829. 12 pp. 12mo. AAS

30 Democedes. An interlude in one act. Second edition, revised with the addition of a third scene. Performed with unbounded applause in Annapolis, Md., August 16, 1827, by Messrs. Mestayer & Co. [Annapolis.] Printed by J. Green. 1827. 8 pp. 8vo. AAS H

31 THE BROTHERS; or, Consequences. A story of what happens every day. With an account of savings banks. Printed for the trustees of the publishing fund, by Hilliard and Metcalf, sold by Cummings & Hilliard, No. 1 Cornhill, Boston, and other agents of the Publishing Fund. [Boston.] 1823. 63 pp. 12mo.

B LC UC UP

BROWN, DAVID PAUL (1795-1872)

32 Sertorius; or, The Roman patriot. A tragedy. Philadelphia. Printed by Mifflin & Parry, No. 59 Locust Street. 1830. 87 pp. 8vo. H LC UC

_____. Philadelphia. E. L. Carey & A. Hart, Chestnut Street. Mifflin & Parry, printers. 1830. 87 pp. 8vo.

AAS B BP H HEH LC NYP UC UP Y

Played at Chestnut Street Theater, Philadelphia, December 14, 1830.

BROWN, ERASTUS

The trial of Cain, the first murderer, in poetry, by rule of court. In which a Predestinarian, a Universalian, and an Arminian, argue as attorneys at the bar; the two former as the prisoner's counsel, the latter as attorney general. . . . "Prove all things, hold fast that which is good."—Paul. Auburn, N.Y. Printed for the pedlars. 1817. 36 pp. 16mo. H

_____. Stockbridge. Printed for the author. 1823. 46 pp. 12mo. BP UC

_____. Boston. Printed for the purchaser. 1827. 36 pp. 16mo. B H LC UC Y

_____. Taunton [Mass.]. Published by Johnson. 1828. 36 pp. 16mo. B BP

The author, evidently a teacher of divinity, has adopted the dramatic form in order to make his teachings more effective.

BULKLEY, CHAUNCEY. *See*: Megia, Felix.

BURK, JOHN DALY (1776-1808)

Bethlem Gabor, lord of Transylvania; or, The man hating Palatine. An historical drama in three acts. Petersburg [Va.]. Printed by John Dickson, for Somervell & Conrad. 1807. 49 pp. 16mo.

AAS B BP H HEH LC NYP UC UP

First played at the theater in Richmond, Virginia, about 1803. Founded on the struggle of the Protestants in Transylvania in the seventeenth century.

BURK, JOHN DALY (*Cont.*)

35 Bunker-Hill; or, The death of General Warren. An historic tragedy in five acts. As played at the theatres in America for fourteen nights, with unbounded applause. Copy-right secured according to law. New York. Printed by T. Greenleaf. 1797. 55 pp. 12mo.

AAS BP HEH LC NYP UC

_____. Baltimore. R. D. Ryder. 1808. 39 pp. 16mo. B H

_____. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. July, 1817. 44 pp. 16mo.

AAS B BP H HEH LC NYP UC UP

First played at Haymarket Theater, Boston, February 17, 1798. Dedicated to Aaron Burr. Because of its local appeal, the author made \$2,000 by the play.

36 Female patriotism; or, The death of Joan d'Arc. An historic play in five acts. New York. Printed by Robert M. Hurtin, at the Literary Printing Office, No. 29 Gold Street. 1798. 40 pp. 12mo.

AAS B BP H LC NYP UC UP

First played at Park Theater, New York, April, 1798. The author states, in a note at the end of the play, that thirty lines were taken verbatim from Shakespeare's *Henry VI*.

CARR, MRS. *See: Clarke, Mrs. Mary Carr.*

A Bibliographical Record

37 CATHARINE BROWN, the converted Cherokee. A missionary drama, founded on fact. By a lady. New Haven. S. Converse, printer. 1819. 27 pp. 8vo.

NYP Y

—. Cleaveland. Printed by Z. Willes & Co. 1820. 28 pp. 12mo. H

38 CECILIA. A drama. From the French of Madame Campan. *In: The casket; a Christmas and New Year's present for children.* . . . Boston. Bowles and Dearborn. . . . 1829. 8vo. Pp. 67-113.

AAS B BP H LC UC

CHAPMAN, SAMUEL H[ENRY] or
H[UDSON] (1795-1830)

39 The red rover. A drama in three acts, founded on the popular novel by J. F. Cooper, Esq. As performed at the London theatres. [Anon.] Philadelphia. Printed and published by F. Turner, 32 Washington Square. Sold at all the dramatic repositories in the United States. [1828.] 52 pp. 16mo. AAS B BP H UC UP

Played at Chestnut Street Theater, Philadelphia, February 21, 1828. According to F. C. Wemyss (*Twenty-six years of the life of an actor and manager*, I, 149-52), he secured a copy of *The red rover* of Cooper from Carey and Lea in advance of publication and S. H. Chapman dramatized it.

40 CHARLES THE TWELFTH; or, The Battle of Pultowa. A military tragic piece in 4 acts. Printed and published at New York. 1817. 34 pp. 24mo. H

American Plays

CHESTER, LEONARD (1750-1803)

41 Federalism triumphant in the steady habits of Connecticut alone; or, The turnpike road to a fortune. A comic opera or political farce in six acts. As performed at the Theatres Royal and Aristocratic at Hartford and New Haven, October, 1801. [N.p.] Printed in the year 1802. 40 pp. 8vo.

AAS B BP HEH LC NYP UC UP Y

Subsequent to the Revolution, Chester was criticized severely by the friends of law and order. On the authority of J. Hammond Trumbull, this play is ascribed to Chester, on the evidence of an autograph letter from the latter to Trumbull.

CLARKE, MRS. MARY CARR

42 The benevolent lawyers; or, Villainy detected. A comedy in five acts. By M. Clarke, authoress of the Fair Americans, Clermont, Herbert, &c. Philadelphia. Sold, wholesale and retail, at No. 204 Chestnut Street and 110 Walnut Street. 1823. 76 pp. 16mo.

AAS H UC

43 The fair Americans. An original comedy in five acts. Philadelphia. Printed and published by Mrs. Carr, No. 5 Harting's Alley, and may be had at Mrs. Neale's Library, No. 119 South Third Street. 1815. 44 pp. 16mo.

BP H

A Federalist criticism of the War of 1812. The scene is on the banks of Lake Erie.

COCKINGS, GEORGE (d. 1802)

44 The conquest of Canada; or, The siege of Quebec. An historical tragedy of five acts. London. Printed for the author and sold by J. Cooke, bookseller, at Shakespeare's Head, in Paternoster Row. 1766. 76 pp. 8vo.

AAS B H HEH LC NYP Y

———. Baltimore. Hodge and Shofer. 1772. 73 pp.
16mo. LC

———. Philadelphia. 1772. 73 pp. 12mo. UP

The British Museum has a copy of an edition published at Albany in 1773. First played at Southwark Theater, Philadelphia, in 1773. *The conquest of Canada* was written in Boston while Cockings was occupying a minor position under the British government. This play and Godfrey's *Prince of Parthia* were the only American plays actually produced on the professional stage before the Revolution. *The conquest* has the further distinction of being the first play written in America which obtained the honor of a second edition. In his later writings in this country, Cockings styled himself "Camillo Querno, Poet Laureate to Congress."

CODY, ISAAC

45 A tragedy, founded on the history of Joseph and his brethren, as recorded in Sacred Scripture. In five acts. . . . Published according to act of Congress. Schenectady. Printed for Ryer Schermerhorn. 1808. 63 pp.
12mo. B UC

American Plays

46 COLUMBIA AND BRITANNIA. A dramatic piece. By a citizen of the United States. New London. Printed by T. Green. 1787. 63 pp. 12mo.

AAS B BP UC UP

Preface is signed "Philophron, 1787." Among the characters are Fabius (Washington) and Perjuris (Arnold). "This may have been written by Nathaniel Niles, author of *The American hero*. The first two stanzas of that poem are in the play and other external evidence make me believe he was the author." (Wegelin.)

COMSTOCK, W., supposed author. *See: The
intolerants.*

47 THE CONNECTICUT EMIGRANT. A dialogue, between Henry—an intended emigrant; Mary—his wife; Hezekiah—his father; Hepzibah—his mother; George—his son. . . . By a descendant of the Connecticut Pilgrims. Hartford. Printed for the purchasers. 1822. 12 pp. 12mo.

LC NYP UC

CONSTANTIA, *pseud.* *See: Murray, Judith Sargent.*

COOMBE, THOMAS (1748-1822)

48 An exercise, containing a dialogue and two odes. Performed at the public commencement in the College of Philadelphia, November 17, 1767. [Anon.] Philadelphia. Printed by William Goddard. [1767.] 8 pp. 4to.

UP

The dialogue is by Coombe.

A Bibliographical Record

CRAFTS, WILLIAM (1787-1826)

49 The sea-serpent; or, Gloucester hoax. A dramatic jeu d'esprit, in three acts. [Anon.] [Line from Livy.] Copy-right secured according to law. Charleston. Printed and published by A. E. Miller, No. 101 Queen Street. 1819. 34 pp. 12mo.

B H LC NYP UC UP Y

CROMWELL. *See*: Ocean spectre.

CROMWELL, OLIVER, *of South Carolina*

50 Kosciusko; or, The fall of Warsaw. A play in verse. *In*: The soldier's wreath; or, The battle ground of New Orleans, and other poems. . . . Charleston. Printed by W. Riley. 1828. 12mo. Pp. 37-72. HEH LC

“Oliver Cromwell” is sometimes given as the pseudonym of Alexander Garden, to whom has been attributed, wrongly, the authorship of *Kosciusko*.

CROSWELL, JOSEPH (1786-1857)

51 A new world planted; or, The adventures of the forefathers of New England, who landed in Plymouth, December 22, 1620. An historical drama, in five acts. Boston. Printed for the author. Sold by E. Larkin, No. 47 Cornhill. 1802. 45 pp. 8vo.

AAS B BP H HEH NYP UC UP Y

Carver, Bradford, Brewster, Alden, Standish, and Massasoit are among the *dramatis personae*. It is interesting to note that the name of the heroine, a daughter of Massasoit, is Pocahontae.

CUSTIS, GEORGE WASHINGTON PARKE
(1781-1857)

52 The Indian prophecy. A national drama in two acts. Founded upon a most interesting and romantic occurrence in the life of George Washington. Performed at the theatres of Philadelphia, Baltimore, and Washington. To which is prefixed a memoir of the Indian prophecy from the recollections and private memoirs of the life and character of Washington. By the author of the Recollections. Georgetown, D.C. Published by James Thomas. 1828. 35 pp. 16mo.

B BP H HEH UC

First acted at Chestnut Street Theater, Philadelphia, July 4, 1827.

53 Pocahontas; or, The settlers of Virginia. A national drama in three acts. Performed at the Walnut Street Theater, Philadelphia, twelve nights, with great success. . . . Philadelphia edition. . . . [Philadelphia.] C. Alexander, printer. 1830. 47 pp. 16mo.

B BP LC UC UP

First played January 16, 1830. The first extant Pocahontas play was Barker's *Indian princess*.

DARLING, DAVID

54 Beaux without belles; or, Ladies we can do without you. A musical farce. As performed at the theatre, Fredericksburg, Virginia. Printed for the author by C. P. & J. H. M'Kennie. Charlottesville, Va. 1820. 33 pp. 16mo.

HEH UP

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D'ARUSMONT, FRANCES ("FANNY")
WRIGHT. *See*: Wright, Frances.

DAY, THOMAS (1777-1855)

55 The suicide. A dialogue exhibited on the stage at the public commencement of Yale College, September 13th, 1797. [Anon.] Litchfield [Conn.]. Printed by T. Collier. [1797.] 20 pp. 12mo. B UC Y

The author, of the class of 1797, took the part of Alphonso Bellamy. The play is in blank verse.

56 A DAY IN TURKEY. A farce in two acts. Boston. Published by Leonard C. Bowles, No. 59 Cornhill; printed at George Clark & Co.'s office, Charlestown. 1820. 36 pp. 24mo. AAS LC UC

Based on the same *Persian tale* as Pocock's *Zembuca*, which was played for the first time in New York, January 1, 1816. No performance of *A day in Turkey* is recorded.

57 DEAF AND DUMB; or, The Abbé de l'Epee. An historical drama, founded upon very interesting facts. From the French of M. Bouilly. With a preface by Laurent Clerc, professor in the Deaf and Dumb Asylum in Hartford. Hartford. Published by Samuel G. Goodrich. 1818. 72 pp. 8vo. BP NYP UC Y

Said to be founded upon a real event in the history of the Abbé de l'Epée, the original author of the Institution for the Instruction of the Deaf and Dumb in Paris. An English translation made and published in London, 1801. Dunlap made a dramatic treatment of this same play; its first production was at the Park Theater, March 8,

American Plays

1801. Ireland records a performance of *Deaf and dumb*, for the benefit of the New York institution for that class of unfortunates, at the Park Theater, December 23, 1818—the year this Hartford version appeared. The play has been ascribed to Thomas Holcroft. Dunlap's text was never printed.

58 DEBATES at the Robin-Hood Society in the city of New-York. On Monday night, 19th July, 1774. New York. Printed by order of the Robin-Hood Society. [1774?] 15 pp. 12mo. BP H HEH LC

Satire. Might be classed as a dialogue rather than a play, although there are nine participants.

DEERING, NATHANIEL (1791-1881)

59 Carabasset; or, The last of the Norridgewocks. A tragedy in five acts. Portland. Published by S. Colman, Literary Rooms, Exchange Street. 1830. 54 pp. 16mo.

B BP H LC UC UP

First played at Portland Theater, February 22, 1831.

DEFFEBACH, LEWIS

60 Oolaita; or, The Indian heroine. A melodrama, in three acts. Philadelphia. 1821. 48 pp. 12mo. UP

D'ELVILLE, RINALDO

61 The rescue; or, The villain unmasked. A farce in three acts. . . . New York. Printed for the author by C. S. Van Winkle. 1813. 44 pp. 12mo.

B H HEH LC NYP UC

62 A DIALOGUE between Christ, Youth, and the devil. *In:* The New-England primer enlarged. Boston. Printed and sold by S. Kneeland and T. Green, in Queen Street. 1735. 10 pp. 24mo. HEH

This dialogue does not appear in all editions of *The New England primer*.

63 THE DISTREST FAMILY. A drama in two parts. Boston. Printed for W. Spotswood. [179-?] 45 pp. 32mo. H

DODDRIDGE, JOSEPH (1769-1826)

64 Logan, the last of the race of Shikellemus, chief of the Cayuga nation. A dramatic piece. To which is added, The dialogue of the backwoodsman and the dandy, first recited at the Buffaloe Seminary, July the 1st, 1821. [Two lines in Latin.] Buffaloe Creek, Brooke County, Va. Printed for the author, by Solomon Sala at the Buffaloe Printing Office. 1823. 47 pp. 12mo.

B HEH LC NYP

DODGE, MRS. H. M. [AMICA RELIGIONIS, *pseud.*]

65 Heselrigge; or, The death of Lady Wallace. *In:* Heselrigge; or, The death of Lady Wallace. With other poems, by Amica Religionis. [Five lines of poetry.] Utica. Printed by Hastings and Tracy. 1827. 16mo. Pp. 1-39. H UC

The preface states: "It is the earliest essay of a youthful muse . . . [and] was not originally designed for publication."

DODSLEY, ROBERT. *See*: The toy-shop.

66 THE DOUBLE CONSPIRACY; or, Treason discovered but not punished. A matter of fact, delineated after the life, in the form of a play. [Hartford. Hudson & Goodwin.] 1783. 85 pp. 8vo. AAS UC

Scene laid in Connecticut. This play may have been written by John Trumbull, author of *McFingal*. John Hammond Trumbull says (*List of books printed in Connecticut, 1709-1800*): "The paper and type are the same as in the first edition of *McFingal*, printed by Hudson and Goodwin in 1782."

67 THE DOWNFALL of justice; and, The farmer just return'd from meeting on Thanksgiving Day. A comedy, lately acted in Connecticut. In this second edition is annexed A fable, by way of an address to a countryman, on his petitioning Jupiter for an amendment of his circumstances. Danvers [Mass.]. Printed and sold by E. Russell, next the Bell Tavern. The ladies are desired to remember he still continues to pay cash for linnen rags, sail-cloth, and weaver's thrums. [1777.] 16 pp. 16mo. H HEH

68 DRAMATIC PIECES calculated to exemplify the mode of conduct which will render young ladies both amiable and happy, when their school education is completed. In three volumes. New Haven. Printed by Abel Morse. 1791. 12mo.

AAS B H NYP UC UP Y

Contents: Vol. 1. The good mother-in-law. The good daughter-in-law. Vol. 2. The reformation. The maternal

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sister, a drama in three acts. Vol. 3. The triumph of reason. The contrast.

Each piece paged separately. Prefaces signed P. I.

DUCHÉ, JACOB (1737-98)

69 An exercise, containing a dialogue and ode on the accession of his present gracious majesty, George III. Performed at the public commencement in the College of Philadelphia, May 18th, 1762. Philadelphia. Printed by W. Dunlap in Market Street. 1762. 8 pp. 4to.

NYP UP

—. *In: Miscellaneous essays of Francis Hopkinson.* Vol. III. Philadelphia. 1792.

AAS B NYP UP Y

The ode was written by Francis Hopkinson.

DUNLAP, JOHN, *pseud.* *See: Sawyer, Lemuel: Wreck of honour.*

DUNLAP, WILLIAM (1766-1839)

70 Abaellino, the great bandit. Translated from the German, and adapted to the New York Theatre. Copyright secured. New York. Published by D. Longworth, at the Shakespeare Gallery, near the theatre. L. Nichols, printer. 1802. 82 pp. 24mo.

AAS H HEH LC Y

—. Boston. Russell and Cutler. 1802. 57 pp. 12mo.

AAS H Y

American Plays

DUNLAP, WILLIAM (*Cont.*)

Abaellino, . . . New York. D. Longworth. 1807.
63 pp. 24mo. AAS H LC NYP UC UP Y

—. New York. D. Longworth. 1814. 60 pp.
24mo. H LC UP

—. New York. Thomas Longworth. 1820.
66 pp. 16mo. BP H NYP UP Y

First played at Park Theater, New York, February 11, 1801.
The plot was taken from the German play by Zschokke.

71 The Africans; or, War, love and duty. A play in
three acts. [Anon.] Philadelphia. M. Carey. 1811.
169 pp. 16mo. BP H NYP

Played at Park Theater, New York, January 2, 1810. Probably
the play by George Colman the Younger, little changed.

72 Andre. A tragedy in five acts. As performed by the
Old American Company, New York, March 30, 1798.
To which are added, Authentic documents respecting
Major Andre; consisting of letters to Miss Seward, The
cow chace, Proceedings of the court martial, &c. Copy-
right secured. New York. Printed by T. & J. Swords,
No. 99 Pearl Street. 1798. 109 pp. 8vo.

B H HEH LC NYP UC UP

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Andre. . . . [Slightly different title-page; published anonymously.] London. Printed for David Ogilvy and Son, No. 315 Holborn. 1799. 110 pp. 12mo.

AAS BP H HEH LC NYP UC UP Y

First played at new Park Theater, New York. "It is to be noted," says Brander Matthews, "that Dunlap's is the only piece acted in the United States during Washington's life, in which he was made to appear on the stage of a theater."

73 The archers; or, Mountaineers of Switzerland. An opera in three acts, as performed by the Old American Company, in New York. To which is subjoined a brief historical account of Switzerland. . . . New York. Printed by T. & J. Swords, No. 99 Pearl Street. 1796. 94 pp. 8vo.

AAS B BP H HEH LC NYP UC UP Y

—. New York. T. & J. Swords. 1798. 94 pp. 8vo. H

First played at John Street Theater, New York, April 18, 1796. Sometimes called *William Tell; or, The archers*. In the preface Dunlap says that in 1794 he was asked to adapt a play called *Helvetic liberty* and published in London, but that he found it was not suitable for the stage and so wrote this instead. This is Dunlap's most ambitious attempt at opera after the English models and it was no less successful than the English opera of the day. *The archers* is one of six American opera librettos to be printed before 1800.

74 The blind boy. A melodrama in two acts. As performed at the Theatre Royal, Covent Garden. (Published in London, 1808.) New York. Published by D.

American Plays

DUNLAP, WILLIAM (*Cont.*)

Longworth, at the Dramatic Repository, Shakespeare Gallery. 1808. 40 pp. 24mo. AAS B BP

First played at Park Theater, New York, March 30, 1802. Dunlap himself does not mention this in his list of published plays. There appeared in London (1808) a play by W. B. Hewetson entitled *Blind boy* and described as "A melodrama in two acts." The copy in the McKee sale is also described in this way and it is possible that the McKee copy is a New York reprint of Hewetson's *Blind boy* and not Dunlap's play at all. (See: Coad, p. 230.)

75 Blue Beard; or, Female curiosity. A dramatic romance in three acts. By G. Colman the Younger. As altered for the New York Theatre, with additional songs. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1802. 48 pp. 32mo. AAS B Y

_____. New York. Longworth. 1803. 48 pp. 24mo. Y

_____. New York. 1806. 51 pp. 16mo.

H UP Y

_____. New York. 1811. 24 pp. 16mo.

BP H NYP UC UP Y

First played at Park Theater, New York, March 5, 1802.

76 Darby's return. A comic sketch. As performed at the New York Theatre, November 24, 1789, for the benefit of Mr. Wignell. New York. Printed by Hodge, Allen, and Campbell, and sold at their respective bookstores and by Berry and Rogers. 1789. 14 pp. 8vo.

B HEH LC NYP UC UP

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Darby's return. . . . *In: New York magazine; or, Literary repository.* Vol. I, 1790. Pp. 47-51.

AAS H HEH LC Y

—. Philadelphia. Printed and sold by Enoch Story. 1791. 12 pp. 16mo. UC Y

—. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 16mo. Pp. 215-25. [This is really the Philadelphia, 1806, edition taken from Vol. I of the *Dramatic works*, with separate title-page.]

AAS B BP H NYP UC UP Y

The different editions have slightly differing titles. Dunlap says that General Washington witnessed this farce and was much amused by it. It was written as a sequel to *The poor soldier*, by John O'Keeffe, and Dunlap says in the introduction that it was not intended for publication. It is one of six American opera librettos to be printed before 1800.

77 False shame; or, The American orphan in Germany. A comedy in four acts. From the German of Augustus von Kotzebue. Charleston. Printed by W. P. Young, No. 43 Broad Street. 1800. 76 pp. 8vo. BP H

Brown University Library has the manuscript (New York, 1799). A London edition appeared in 1799. First played at Park Theater, New York, December 11, 1799.

78 The father; or, American Shandy-ism. A comedy. As performed at the New York Theatre, by the Old American Company. Written in the year 1788. New York. Printed by Hodge, Allen, and Campbell. 1789. 56 pp. 8vo. B H HEH LC NYP UP Y

DUNLAP, WILLIAM (*Cont.*)

The father; . . . [Acts I-III.] *In:* The Massachusetts magazine; or, Monthly museum of knowledge and rational entertainment. October–November, 1789. Vol. I, pp. 620–29, 649–55. Boston. Isaiah Thomas & Co.

AAS H LC UC UP

—. [Acts IV, V.] *In:* The Merrimack magazine and ladies literary cabinet. Newburyport, Mass. Vol. I. Aug. 17, 1805–Aug. 9, 1806.

AAS BP HEH UC

Coad states that this was reprinted in Halifax, September 14, 1789; no copy has been located. First played at John Street Theater, New York, September 7, 1789. This was Dunlap's first printed play. In view of the fact that the Tammany organization was established the same year as the publication of this play, it is of interest to note that the fickle, indifferent husband, Mr. Racket, whose grandfather was an Irishman, says (p. 5), "I would join St. Tammany if he would let me." Probably the first reference in fiction to this organization.

79 The father of an only child. A comedy. As performed at the New York Theatre, with the original cast. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 81 pp. 16mo.

B BP H LC NYP UC UP Y

A revised edition of *The father; or, American Shandy-ism.*

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80 Fontainville Abbey. A tragedy. As performed at the New York Theatre, with the original cast. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 16mo. Pp. 156-211.

AAS B BP H HEH LC NYP UC UP Y

Taken from the *Dramatic works of William Dunlap*, Vol. I (Philadelphia, 1806). This play was founded on Mrs. Radcliffe's *Romance of the forest*, and was written in 1794. First played at John Street Theater, February 16, 1795.

81 Fraternal discord. A drama in five acts. Altered from the German of A. von Kotzebue, by W. Dunlap, Esq. Performed with great applause in the New York Theatre. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. June, 1809. 69 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, October 24, 1800. Considered by Dunlap superior to all his other translations.

82 The glory of Columbia; her yeomanry! A play in five acts. With songs, duetts, &c. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. May, 1817. 56 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, July 4, 1803. This is the play of *Andre*, entirely rewritten. The principal characters are George Washington, Major André, and Benedict Arnold.

DUNLAP, WILLIAM (*Cont.*)

The glory of . . . The songs, duets, and chorusses, intended for the celebration of the Fourth of July, at the New York Theatre. New York. Printed and published by D. Longworth, at the Shakespeare Gallery. 1803. 12 pp. 24mo. AAS B BP LC UC

Not the text of the play, but the songs, etc., with the characters and the actors' names at the first performance. Full text not published until 1817.

83 The good neighbor. An interlude in one act. Altered from a scene of Iffland's. As performed at the New York Theatre. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. March, 1814. 12 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, February 28, 1803.

84 The Italian father. A comedy in five acts. As performed at the New York Theatre. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. May, 1810. 63 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, April 13, 1799. Dunlap considered this the best of his original productions. Based on Dekker's *The honest whore*.

85 Leicester. A tragedy. As performed at the New York Theatre. With the original cast. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 16mo. Pp. 89-150.

AAS B BP H HEH LC NYP UC UP Y

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Taken from the *Dramatic works of William Dunlap*, Vol. I. This play was written in 1790 and first played at the John Street Theater, New York, April 24, 1794, as *The fatal deception*.

86 Lovers vows. A play in five acts. From the German of Rotzebue. As performed at the New York Theatre. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. Feb., 1814. 74 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, March 11, 1799.

87 Peter the Great; or, The Russian mother. A play in five acts. Altered from the German. As performed at the New York Theatre. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. March, 1814. 56 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, November 15, 1802.

88 Pizarro in Peru; or, The death of Rolla. A play in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. New York. Printed by G. F. Hopkins, for William Dunlap. And sold at the office of the printer. 1800. 92 pp. 8vo.

AAS B BP H LC NYP Y

First played at Park Theater, New York, March 26, 1800. First London edition appeared in 1799; a copy is in the New York Public Library. A continuation of *The virgin of the sun*.

DUNLAP, WILLIAM (*Cont.*)

89 Ribbemont; or, The feudal baron. A tragedy in five acts. As performed at the New York Theatre. Copyright secured. New York. Printed and published by D. Longworth, at the Shakespeare Gallery. 1803. 72 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at John Street Theater, New York, October 31, 1796, as the *Mysterious monk*.

90 Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. By an American and a citizen of New York. New York. Printed for the author. 1810. 82 pp. 24mo.

AAS B BP LC NYP UC UP Y

Played at Park Theater, New York, in 1810. Coad, in *William Dunlap*, questions Dunlap's authorship of this play, although Dunlap included a play of this name in his bibliography. It is possible that Dunlap revised the printed copy for the stage and presented the play.

91 Tell truth and shame the devil. A comedy in two acts. As performed by the Old American Company, New York, January, 1797. New York. Printed by T. & J. Swords, No. 99 Pearl Street. 1797. 45 pp. 8vo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, April 18, 1796. Taken from a French one-act play called *Jérôme Pointu*. Had the distinction of being produced at Covent Garden, London, May 18, 1799.

92 A trip to Niagara; or, Travellers in America. A farce in three acts. Written for the Bowery Theatre, New

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York. New York. Printed and published by E. B. Clayton, No. 9 Chamber Street. 1830. 54 pp. 24mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Bowery Theater, New York, November 28, 1828. Dunlap's last published play; written to accompany the painted scenes.

93 The virgin of the sun. A play in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. New York. Printed by G. F. Hopkins for William Dunlap. And sold at the office of the printer. 1800. 80 pp. 8vo.

AAS B H LC NYP UC UP Y

First played at Park Theater, New York, March 12, 1800.

94 The voice of nature. A drama in three acts. Translated and altered from a French melo-drame, called, The judgment of Solomon. As performed at the New York Theatre. From the prompt-book. Copy-right secured. New York. Published by David Longworth, at the Shakespeare Gallery. L. Nichols, printer. 1803. 46 pp. 24mo.

AAS B BP H LC UP Y

_____. New York. David Longworth. 1807. 41 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, February 4, 1803.

DUNLAP, WILLIAM (*Cont.*)

95 The wife of two husbands. A drama in five acts. As performed at the New York Theatre. Interspersed with songs, choruses, music and dances. (Copy right secured.) New York. Printed and published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1804. 75 pp. 24mo.

AAS B H HEH LC UC UP Y

—. New York. Published by D. Longworth. 1811. 55 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Park Theater, New York, April 4, 1804. The plot is taken from a French play by Pixérécourt.

96 The wild-goose chace. A play in four acts. With songs. From the German of Augustus von Kotzebue. With notes marking the variations from the original. New York. Printed by G. F. Hopkins, for William Dunlap. And sold at the office of the printer. 1800. 104 pp. 8vo. B BP H LC NYP UC UP Y

First played at Park Theater, New York, January 24, 1800. Dunlap first brought out this operatic version of *Der Wildfang* in four acts. Later he cut it down to three and finally he compressed it into two acts. James Hewitt composed the music for the songs.

97 Yankee chronology; or, Huzza for the Constitution! A musical interlude in one act. To which are added the patriotic songs of The freedom of the seas, and Yankee tars. New York. Published by D. Longworth, at the

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Dramatic Repository, Shakespeare Gallery. December, 1812. 16 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

Played at Park Theater, New York, September 12, 1812. Commemorates the fight between the "Constitution" and the "Guerrière."

—. Yankee naval chronology. New York. Longworth. 1812. 24mo. UC UP

A continuation, on one sheet, of *Yankee chronology*.

EATON, NATHANIEL W.

98 Alberto and Matilda; or, The unfortunate lovers. A drama in two acts. Printed for the author. Boston. 1809. 17 pp. 16mo. B UC

ELLIOT, SAMUEL (1777-1845) or
JAMES (1775-1839)

Correspondence with authorities shows that they differ as to whether James Elliot or his brother Samuel wrote *Fayette in prison*. (F. P. H.)

99 Fayette in prison; or, Misfortunes of the great. A modern tragedy, by a gentleman of Boston. Worcester. Printed for the author. 1800. 40 pp. 8vo.

Listed by Wegelin.

—. ["By a gentleman of Massachusetts."] Worcester. 1802. 40 pp. 8vo. AAS B BP H UC

ELLISON, JAMES

100 The American captive; or, Siege of Tripoli. A drama

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in five acts. Boston. Printed by Joshua Belcher. 1812.
54 pp. 16mo.

B BP H LC UC

Played at Boston Theater in 1812.

EUSTAFIEV, ALEXIEI GRIGOR'EVICH
(1783-1857)

101 Alexis, the Czarewitz. A tragedy in five acts. *In:* Reflections, notes and original anecdotes, illustrating the character of Peter the Great. To which is added a tragedy in five acts, entitled Alexis, the Czarewitz. Boston. Published by Munroe and Francis, No. 4 Cornhill. 1812. 12mo. Pp. 119-215.

AAS BP H HEH UC UP Y

—. *In:* Reflections, notes, etc. Boston. 1814.
Pp. 141-224.

AAS B BP H NYP

EVANS, NATHANIEL (1742-67)

102 An exercise containing a dialogue and ode on occasion of the peace. Performed at the public commencement in the College of Philadelphia, May 17th, 1763. [Four lines from Pope; one line from Virgil.] Philadelphia. Printed by Andrew Steuart at the Bible-in-Heart, in Second Street. 1763. 8 pp. 8vo.

UP

—. *In:* Poems on several occasions, with some other compositions. . . . Philadelphia. Printed by John Dunlap, in Market Street. 1772. 8vo. Pp. 72-81.

AAS B BP H HEH LC NYP UC UP Y

A Bibliographical Record

The ode is by Paul Jackson. *Poems on several occasions* was edited by Provost Smith of the College of Philadelphia. In the list of subscribers is the name of Oliver Goldsmith, Esq., London.

103 EVENINGS in New England. Intended for juvenile amusement and instruction. By an American lady. [Six lines from Cowper.] Boston. Published by Cummings, Hilliard & Co. 1824. 181 pp. 16mo.

BP H UC

Contains: General Lee, a drama. (Pp. 14-27.) The triumphal arch, a drama. (Pp. 62-67.)

EVERETT, DAVID (1770-1813)

104 Daranzel; or, The Persian patriot. An original drama in five acts. As performed at the theatre in Boston. Corrected and improved by a literary friend. Boston. Printed by John Russell. 1800. 66 pp. 8vo.

B BP H LC NYP UC UP Y

Played at Haymarket Theater, Boston, April 16, 1798. This was the only performance of the play.

105 Slaves in Barbary. A drama in two acts. *In:* The Columbian orator, containing a variety of original selected pieces, by Caleb Bingham, etc. . . . Troy. Printed and sold by Parker and Bliss, at the Troy Book-store, sign of the Bible.

AAS B BP H LC UP

In all 24 editions of the *Columbian orator*, of which the first appeared in 1797. Everett is now barely remembered as the author of:

Large streams from little fountains flow,
Tall oaks from little acorns grow.

The schoolboy speech containing these familiar lines is given in this volume.

106 AN EXERCISE, containing a dialogue and two odes, performed at the commencement in the College of Philadelphia, June 5th, 1770. Philadelphia. Printed by J. Crukshank and I. Collins. [1770.] 8 pp. 8vo. UP

FAIRFIELD, SUMNER LINCOLN (1803-44)

107 Mina. A dramatic sketch. Baltimore. Joseph Robinson. 1825. 120 pp. 12mo. B LC

108 THE FATAL EFFECTS of seduction. A tragedy. Written for the use of the students of Clio Hall, in Bennington, to be acted on their Quarter Day, April 28, 1789. Founded on the story of an unhappy young lady of Boston. By a friend of literature. Bennington [Vt.]. Printed by Haswell & Russell. 1789. 22 pp. 16mo.

Mr. John Spargo, Old Bennington, Vermont, has the only known copy of this play.

FAUGÈRES, MARGARETTA BLEECKER
(1771-1801)

109 Belisarius. A tragedy. . . . New York. Printed by T. & J. Swords, No. 99 Pearl Street. 1795. 53 pp. 8vo.

AAS B H NYP

A Bibliographical Record

Was offered to the management of John Street Theater and declined.

FEATHERSTONHAUGH, GEORGE WILLIAM
(1780-1866)

110 The death of Ugolino. A tragedy. Philadelphia.
Published by Carey & Lea. 1830. 116 pp. 8vo.

BP H HEH LC UC UP Y

FENNELL, JAMES (1766-1816)

An English actor who was driven from the Edinburgh stage because of the jealousy of Woods, a favorite with the Scotch. Fennell came to America in 1793, where he was greatly admired and respected as an actor until late in life. He wrote nothing after coming to America, but his plays are included because of his long residence here.

111 The hero of the lake; or, The victory of Commodore Perry. Philadelphia. Published by Moses Thomas, No. 52 Chestnut Street. J. Maxwell, printer. 1813.
7 pp. 8vo. HEH LC

112 Lindor and Clara; or, A trip to Gibraltar. A comedy. London. Printed for E. & T. Williams. 1791.
118 pp. 8vo. UP Y

_____. [With subtitle: or, The British officer.] London. Printed for E. & T. Williams, Strand. 1791.
118 pp. 8vo. H HEH LC NYP

FINN, HENRY JAMES WILLIAM (1787-1840)

113 *Montgomery*; or, *The Falls of Montmorency*. A drama in three acts. As acted for the first time at the Boston Theatre, with signal success, on Monday evening, February 21, 1825. Boston. Wells and Lilly, Court Street. 1825. 36 pp. 12mo.

B BP H LC UC UP

Dedicated to Daniel Webster.

114 *The woollen nightcap*; or, . . . The mysterious flour-sack!! A tragedy in one act. *In*: *Whimwhams*, by four of us [Henry James Finn, James W. Miller, Moses Whitney, Oliver C. Wyman].

So prolyficke is our penne
 Ye 'll thinke therre be a score of us;
 But on ye wordes of gentilmenne
 There be onely four of us. . . .

Boston. S. G. Goodrich. 1828. 12mo. Pp. 120-28.

BP H LC UC UP Y

A satirical fragment, being Tale Second of *Tales of the tipplers*.

FLINT, MICAH P. (1807-30)

115 An after dinner eclogue. *Pettyfog, Dandicule, Pushwell*. *In*: *The hunter and other poems*. Boston. Cummings, Hilliard and Company. 1826. 12mo. Pp. 139-47.

B BP HEH LC NYP UC

FORREST, THOMAS, supposed author. *See*: Barton, Andrew.

FOWLE, WILLIAM BENTLEY (1795-1865)

116 The new speaker; or, Exercises in rhetoric. Being a selection of speeches, dialogues, and poetry . . . suitable for declamation. Boston. Hilliard, Gray, Little, and Wilkins. 1829. 376 pp. 12mo.

AAS B LC UC Y

Contents: Dramatic pieces. The sick in his own despite. The will. The haunch of mutton. Pedigree. The English traveller. The American antiquary. The fortune teller. Physiognomy. The Revolutionary pensioner. The things that's right.

FOWLER, MANLY B.

117 The prophecy; or, Love and friendship. A drama in three acts. New York. Published by Murden and Thomson, at the Museum Circulating Library, No. 4 Chamber Street. July, 1821. 34 pp. 16mo.

AAS B BP H LC NYP UC

118 THE FRENCH REVOLUTION. Including a story, founded in fact, of Leontine and Matilda. A drama. Writen & exhibited in the United Fraternity, at Dartmouth College, 1790. Exhibited also at Windsor, Vermont, May, 1791. . . . Printed at New Bedford, Massachusetts, by John Spooner, and for sale at his bookstore, by the gross, dozen, or single. 1793. 67 pp. 12mo.

AAS UC

There is also a copy in the Dartmouth College Library, and one in the New Bedford [Mass.] Library. John Spooner was the publisher of New Bedford's first newspaper, *The medley*.

FRENEAU, PHILIP MORIN. *See*: Brackenridge, Hugh Henry.

GARDEN, ALEXANDER. *See*: Cromwell, Oliver, of *South Carolina*.

GODFREY, THOMAS, JR. (1736-63)

He wrote poems (which appeared in the *American magazine*), one of which, "The court of fancy," was published in book form; but his real claim to fame rests upon the fact that his *Prince of Parthia* was the first printed American tragedy to be produced on the professional stage in this country.

119 The Prince of Parthia. A tragedy. *In*: Juvenile poems on various subjects. With The Prince of Parthia, . . . To which is prefixed, Some account of the author and his writings [by Nathaniel Evans]. [Quotation.] Philadelphia. Printed by Henry Miller, in Second Street. 1765. 223 pp. 4to.

AAS B BP H HEH LC NYP UC UP Y

The earliest known tragedy written by an American; first played at Southwark Theater, Philadelphia, April 24, 1767. The only other play written in America to be professionally produced before the Revolution was *The conquest of Canada*, by George Cockings. The Association Library Company of Philadelphia appears in the printed list of subscribers to the volume, as do the names of Benjamin Franklin, Robert Morris, Benjamin Rush, *et al.*

GRICE, C. E.

120 The Battle of New Orleans; or, Glory, love, and loyalty. An historical and national drama in five acts. . . . Baltimore. 1815. 56 pp. 16mo. UP

A Bibliographical Record

The Battle . . . New York. Printed for the author, by John Low. 1816. 59 pp. 12mo.

B HEH LC UC UP

First played at Park Theater, New York, July 4, 1816. A writer of the day says, "It does not merit criticism."

121 THE GUBERNATOCIAL COLLECTION. A farce. As acted at C—t H—l. Which point out a variety of characters that have arisen in the political uproar, since the confusion of distinctions. Together with other scenes for the amusement of the curious. Newport. Printed 1779. 12 pp. 16 mo. AAS

HACKETT, JAMES H. (1800-1871)

122 Jonathan in England. A comedy. Boston. [1828?] 32 pp. 12mo. B H UC

[Possibly not published until after 1830.] First played at Park Theater, New York, December 3, 1828. Hackett created Solomon Swap, a character he substituted for Solomon Grundy in Colman's comedy, *Who wants a guinea?*, of which this is a version.

HALL, EVERHARD

A lawyer of North Carolina. He prepared the Index to *The Virginia record*.

123 Nolens volens; or, The biter bit. A comedy in five acts. Newbern [N.C.]. Printed by John S. Pasteur. 1809. 92 pp. 12mo. H

Apparently the first play printed in North Carolina. The author says it was not written for publication, and it probably never was acted.

HARBY, ISAAC (1788-1828)

124 Alberti. A play in five acts. "The rarer action is in virtue than in vengeance." Charleston. Printed for the author by A. E. Miller. 1819. 55 pp. 12mo.

BP H HEH UC

—. *In: Selections from the miscellaneous writings of the late Isaac Harby, arranged and published by Henry L. Pinckney and Abraham Moise. . . . Charleston [N.C.].* Printed by J. S. Burges. 1829. Pp. 3-54.

B BP H LC NYP

Played at Charleston Theater in 1818.

125 The Gordian knot; or, Causes and effects. In five acts. Charleston, S.C. Printed by Gabriel M. Boune-theau, at No. 131 Coates Row. 1810. 88 pp. 12mo.

UP

There is also a copy in the library of Mr. M. E. Harby, Huntington, L.I. "I had the gracious alternative of making a bonfire of or making a publication of the Gordian knot. I decided for the latter —how wisely time will show." (Harby's *Works*.) Played at the Charleston Theater in 1810.

HAWKINS, MICAH (1777-1825)

126 The saw-mill; or, A Yankee trick. A comic opera in two acts. As performed at the theatre, Chatham Garden, with distinguished success. New York. Printed by J. & J. Harper. 1824. 53 pp. 24mo. B H LC UC

First played at Chatham Garden Theater, New York, November 29, 1824. In 1917 Oscar Wegelin published "a sketch of the first

A Bibliographical Record

successful American opera and the author," *Micah Hawkins and the saw mill.*

127 HEAVEN ON EARTH; or, The new lights of harmony. An extravaganza in two acts. By Peter Puffem. Philadelphia. 1825. 22 pp. 12mo. B UC

HENRY, JOHN (1762-95)

128 A school for soldiers; or, The deserter. A dramatic piece in four acts. Printed in Jamaica. 1783. 95 pp. 8vo. HEH

Played at John Street Theater, New York, April 24, 1788. The Huntington Library copy has the following note, evidently in the handwriting of the author: "This piece is now performing in America (with many alterations) adapted to the Meridian of the U.S. and the scene laid in Philadelphia." The play was written when the author lived in Kingston (Jamaica), and was first put on the stage there.

129 THE HERO of two wars. A drama in five acts. [Signed "W."] In: Truth's advocate and monthly anti-Jackson expositor. By an association of individuals. Cincinnati. Lodge, L'Hommedieu, and Hammond, printers. 1828. March-October numbers, pp. 111-12, etc.

AAS BP H HEH LC NYP UC Y

A political attack on Jackson. The author, in his letter of transmission to the editors, says: "It is not yet time for its exhibition on the American stage. Yet when truth shall have triumphed over falsehood . . . it may be esteemed at least for its historical accuracy."

American Plays

HILLHOUSE, JAMES ABRAHAM (1789-1841)

130 Hadad. A dramatic poem. New York. Printed for E. Bliss & E. White. 1825. 208 pp. 8vo.

AAS B BP H HEH LC NYP UC UP Y

131 Percy's masque. A drama in five acts. London. Printed for John Miller. 1819. 112 pp. 12mo.

H NYP Y

—. New York. Printed by C. S. Van Winkle, No. 101 Greenwich Street. 1820. 150 pp. 16mo.

AAS B BP H HEH LC NYP UC Y

Hillhouse visited London in 1819, and while there published *Percy's masque*, the subject of which is "the successful attempt of one of the Percies, the son of Shakespeare's Hotspur, to recover his ancestral home." After the appearance of the American reprint, William Cullen Bryant reviewed it in the *North American review* (XI, 384-93) and characterized it as a respectable dramatic production.

HITCHCOCK, EDWARD (1793-1864)

132 Emancipation of Europe; or, The downfall of Buonaparte. A tragedy. Greenfield [Mass.]. Printed by Denio and Phelps. 1815. 108 pp. 16mo. H HEH

HODGKINSON, JOHN (1766-1805)

133 The man of fortitude; or, The knight's adventure. A drama in three acts. From the prompt-book. New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. 1807. 32 pp. 24mo.

AAS B BP H HEH LC NYP UC UP

First played at John Street Theater, June 7, 1797. Dunlap says

A Bibliographical Record

that this play was rewritten by Hodgkinson, in prose, from the text of a manuscript in blank verse, in one act, called *The knight's adventure*, which Dunlap had submitted to Hodgkinson some years previously, and declares that the latter seemed unconscious of any wrongdoing.

HOLCROFT, THOMAS (1745-1809). *See*: Deaf and dumb.

HOLLAND, EDWIN CLIFFORD (1794-1824)

134 The corsair. A melodrama in four acts. Collected and arranged for the stage from Lord Byron's poem. . . . Charleston, South Carolina. Printed for the author by A. E. Miller. 1818. 53 pp. 16mo.

H UP Y

Played in Charleston in 1818. With considerable skill, Holland changed the rhymed couplets of Byron to blank verse. (Quinn.)

HOPKINSON, FRANCIS. *See*: Duché, Jacob.

HOWES, PERKINS

135 The New England drama. In five acts. Founded on incidents contained in The New England tale. [Anon.] Dedham [Mass.]. H. & W. H. Mann, printers. 1825. 72 pp. 12mo. H UC

A manuscript note, on the flyleaf of the UC copy, reads as follows: "Francis Howes. Presented him by Dr. Perkins Howes, the author of the drama."

HUMPHREYS, DAVID (1752-1818)

136 The widow of Malabar; or, The tyranny of custom. A tragedy [in five acts]. Imitated from the French of M. Le Mierre. [Line from Virgil.] *In:* The miscellaneous works of Colonel Humphreys. New York. Printed by Hodge, Allen, and Campbell, and sold at their respective bookstores. 1790. [With copy-right according to law.] 12mo. Pp. 115-76.

AAS B H HEH LC NYP UP UC Y

First acted at Southwark Theater, Philadelphia, May 7, 1790. This translation was done while the writer was residing with Washington at Mount Vernon.

137 The Yankey in England. A drama in five acts. [Connecticut. 1815.] 110 pp. 12mo. AAS H UC Y

The author's biographer, in *The life of David Humphreys*, says: "In 1815 he published an original drama 'The Yankee in England,' where the conventional stage Yankee makes his first appearance. There is appended to it the first known glossary of Yankee words and phrases." The statement that here the stage Yankee first appears is incorrect. Humphreys endeavored to persuade the manager, John Bernard, to bring out the play. Dunlap, who saw the author and the play in 1805, relates how "the wary comedian heard the poet read, drank his Madeira, said 'very well' now and then—but never brought out the play."

HUNTER, ROBERT (d. 1734)

138 Androboros. A biographical farce in three acts, viz.: The senate, The consistory, and The apotheosis.

A Bibliographical Record

[Anon.] Printed at Monoropolis since August, 1714.
 [New York, by William Bradford.] 27 pp. 4to.

HEH

This rare piece is to be found, in the United States, only in the Henry E. Huntington Library and Art Gallery, San Marino, California. Someone has written in, on the title-page, the missing “i” in “biographical” and the name “Governour Hunter.” There is a copy also in the Bodleian Library.

This is the first printed American play. “Androboros” means “man-eater”; “Monoropolis” means “Fools’ town,” otherwise New York. The two persons ridiculed were political enemies of Governor Hunter—Colonel Francis Nicholson and Dr. William Vesey, Rector of Trinity Church, New York.

HUTTON, JOSEPH (1787-1828)

139 Fashionable follies. With a preface showing the why and wherefore. A comedy in five acts, as cast at the Olympic Theatre. [Anon.] Philadelphia. Published by James Lakin. 1815. 76 pp. 16mo.

B BP H NYP UC Y

140 The orphan of Prague. A new drama in five acts. [Anon.] Philadelphia. Printed by T. & G. Palmer, Corner of Locust and Eighth Streets. 1808. 58 pp. 16mo. H UC UP

—. New York. D. Longworth. December, 1810. 58 pp. 16mo. AAS B BP H LC NYP UC

141 The school for prodigals. A comedy in five acts. As performed at the new theatre, Philadelphia. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1809. 62 pp. 16mo.

AAS B H NYP UC

HUTTON, JOSEPH (*Cont.*)

The school . . . Philadelphia. Printed by Thomas T. Stiles, No. 12 Walnut Street. 1809. 62 pp. 16mo.

AAS BP LC UP

First played at Chestnut Street Theater, Philadelphia, in 1808.

142 The wounded hussar; or, Rightful heir. A musical afterpiece in two acts. As performed at the new theatre, Philadelphia. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1809. 24 pp. 16mo. AAS B H UC UP

—. Philadelphia. Printed by Thomas T. Stiles, No. 12 Walnut Street. 1809. 24 pp. 16mo.

AAS BP H LC NYP UC

First played at Chestnut Street Theater, Philadelphia, in 1809.

HYER, WILLIAM G.

143 Rosa. A melodrama in three acts. New York. Published by E. Murden. 1822. 44 pp. 12mo.

AAS B H LC UC UP

INGERSOLL, CHARLES JARED (1782-1862)

144 Edwy and Elgiva. A tragedy in five acts. Performed at the new theatre. Philadelphia. Published by Ashbury Dickins. H. Maxwell, printer. . . . 1801. 84 pp. 12mo. B BP LC UC UP

Played at Chestnut Street Theater, Philadelphia, in 1801. Dedicated to Mrs. Merry, who played Elgiva in the original production.

145 THE INTOLERANTS. A drama. Three first acts of things among us. As performed at the * * * * * with more effect than applause. Philadelphia. Printed and published for the purchaser. 1827. 26 pp. 8vo.

H UC UP Y

Has been attributed to W. Comstock.

IOOR, WILLIAM (1780-1830)

146 The battle of Eutaw Springs, and evacuation of Charleston; or, The glorious 14th of December, 1782. A national drama in five acts. Charleston, for the author. 1807. 59 pp. 8vo.

UC

Played at Charleston Theater, February 23, 1807; at Southwark Theater, Philadelphia, June 9, 1813.

147 Independence; or, Which do you like best, the peer or the farmer? A comedy in five acts (founded on the novel of "The independent") and performed at the theatre, Charleston, with unbounded applause. Charleston. Printed for the author, by G. M. Bounetheau, No. 3 Broad Street. 1805. 70 pp. 8vo.

B LC

First played at Charleston Theater, February 26, 1805.

IRVING, WASHINGTON. *See*: Payne, John Howard: Charles the Second; Richelieu.

148 THE ITALIAN HUSBAND, a dramatic poem. The young dreamer, and fugitive offerings in verse. [At head of title: Lays of leisure.] [Quotation.] Phila-

delphia. Printed by Jesper Harding. 1825. 16mo.
Pp. 11-65. H HEH LC NYP UC

Said to have been written by W. F. Duncan. (Wegelin.)

JUDAH, SAMUEL BENJAMIN HELBERT

He sometimes wrote under the name of Terentius Phlogobombus.

149 The mountain torrent. A grand melo-drama, interspersed with songs, choruses, &c. In two acts. As performed at the New York Theatre, with universal applause. New York. Published by Thomas Longworth, at the Dramatic Repository, Shakespeare Gallery. 1820. 54 pp. 16mo.

AAS B BP H LC UC UP Y

First played at Park Theater, March 1, 1820; Ireland adds, "with very fair success."

150 Odofriede, the outcast. A dramatic poem. . . . New York. Wiley and Halsted, Wall Street. 1822. 89 pp. 8vo. AAS B BP H HEH UC UP Y

151 The rose of Arragon; or, The vigil of St. Mark. A melo-drama in two acts. As performed with unbounded applause at the New York Theatre. . . . Music by Taylor. New York. Printed and published by S. King, 386 Broadway. 1822. 38 pp. 16mo.

AAS B H UP Y

—. New York. S. King. 1822. [2d ed.] 38 pp.
16mo. B BP H LC NYP UC

First played at Park Theater, New York, April 18, 1822. In the preface to his *Tale of Lexington*, Judah says that *The rose of Arragon* was composed in "about two days."

A Bibliographical Record

152 A tale of Lexington. A national comedy, founded on the opening of the Revolution. In three acts. . . . New York. Published at the Dramatic Repository, 208 Broadway. H. Sage's Book and Music Store. 1823. 60 pp. 16mo. AAS B BP H HEH UC UP Y

In his preface, dated March 28, 1823, Judah says that this drama was played first a fortnight after July 4, 1822, and that it was written in four days.

153 THE JUVENILE THEATRE. Containing the best dramatic productions of the celebrated Madam de Genlis. Translated from the French by a friend to youth. Copy-right secured. New York. Printed for the translator, by D. and G. Bruce. 1807. 146 pp. 12mo.

AAS BP

Contents: The death of Adam, a tragedy in three acts. Isaac, a comedy in two acts. Joseph recognized by his brothers, a comedy in two acts. Agar, a comedy in one act. The blind girl of Spa, a comedy in one act.

KELLEY, HALL JACKSON (1790-1874)

154 The colonists. *In:* The American instructor. [Published, Concord; stereoscoped, Boston.] 1826. 12mo. Pp. 149-51.

AAS BP

KENNICOTT, JAMES H. (d. 1838)

155 Irma; or, The prediction. A tragedy in five acts. As performed at the American Theatre, New Orleans.

[Anon.] New York. Published by E. B. Clayton,
No. 9 Chamber Street. 1830. 56 pp. 16mo.

B BP H HEH UC UP

First played at American Theater, New Orleans, in March, 1830.
Gained the prize of \$300 offered by Mr. Caldwell, manager of the
theater.

KOTZEBUE, AUGUSTUS VON. *See*: Dunlap,
William; Smith, Charles.

L., K. L. *See*: Smerdis and Merea.

LATHY, THOMAS PIKE (1771- ?)

156 Reparation; or, The school for libertines. A dramatic piece in three acts. As performed at the Boston Theatre, with great applause. Published for the benefit of the author. Boston. Printed by John Russell. 1800.
46 pp. 12mo. AAS B BP H LC

Played in Boston, although Clapp does not mention it in his *Record of the Boston stage*.

LEACOCK, JOHN

157 The fall of British tyranny; or, American liberty triumphant. The first campaign. A tragi-comedy of five acts. As lately planned at the Royal Theatrum Pandemonium at St. James's. The principal place of action in America. [Anon.] Published according to Act of Parliament. . . . Philadelphia. Printed by Styner and Cist, in Second Street, near Arch Street. 1776. 66 pp.
8vo. AAS B BP H HEH LC NYP UC UP

A Bibliographical Record

The fall . . . New England, Boston. Reprinted by John Gill and Powers and Willis, in Queen Street. [1776?] 71 pp. 8vo. AAS B H LC UC

_____. Providence. Printed by J. Douglas M'Dougall, on the west side of the Great Bridge. [1776?] 66 pp. 12mo. AAS B H UP

John F. Watson (*Annals of Philadelphia and Pennsylvania*) quotes a correspondent as saying that Leacock "wrote a play with good humor, called 'British tyranny.'" *The fall of British tyranny* seems impossible to act, but apparently it was performed before it was printed, for there are a prologue and an epilogue with the names of the speakers. It was performed by amateurs in Philadelphia in 1776. Paul Leicester Ford ascribes the authorship to Leacock. This was the first American chronicle play. It has a satirical dedication to the English officers in Boston, signed "Dick Rifle." General Washington appears among the *dramatis personae*. A negro (Cudjo) is introduced as a comic character for the first time.

The disappointment (see: Barton, Andrew) has also been ascribed to Leacock.

LEE, WALTER

158 Lafayette; or, The fortress of Olmutz. A melo drama in three acts. Founded on events in the life of General La Fayette. Philadelphia. Printed and published by Thomas Town, and for sale by Messrs. Carey and Lea, R. de Silver, T. de Silver, and at the Union and Franklin libraries. 1824. 60 pp. 16mo.

B BP H LC NYP UC UP

A play of this title was written the same year by Samuel Woodworth and played at the Park Theater, New York. There is no evidence that Lee's play was ever produced.

LELAND, AARON WHITNEY (1787-1871)

159 The fatal error. A tragedy. Exhibited at Williams College, March 25, 1807. Pittsfield. Printed by Seymour & Smith. 1807. 27 pp. 16mo. H UC

_____. Peterboro. Reprinted by Jonathan Bruce & Co. [Madison Co.] 1810. 24 pp. 12mo.

[Listed by Wegelin.]

LENNOX, CHARLOTTE RAMSAY (1720-1804)

The daughter of Colonel James Ramsay, lieutenant-governor of the province of New York. During her voyage to England after the death of her mother, her father died, and she came under the protection of Lady Rockingham and the Duchess of Newcastle. From the age of fifteen she lived in England, where she became the friend of Johnson, Goldsmith, and other literary lights.

160 Angelica; or, Quixote in petticoats. A comedy in two acts. [Anon.] London. Printed for the author. 1758. 40 pp. 12mo. HEH LC

161 The heiress. A comedy in five acts. As performed at the Theatre Royal, Drury Lane. . . . [Anon.] London. Printed for J. Debrett, opposite Burlington House, Piccadilly. 1786. [2d ed.] 112 pp. 8vo.

HEH LC NYP

_____. London. 1787. [8th ed.] 76 pp. 8vo.

NYP

_____. London. 1787. [10th ed.] 76 pp. 8vo.

NYP

A Bibliographical Record

The heiress. . . . Dublin. 1794. 120 pp. 16mo.
NYP

—. London. 1795. 86 pp. 16mo. NYP

162 Old city manners. A comedy, altered from the original Eastward hoe, written by Ben Jonson, Chapman, and Marston. As it is performed at the Theatre Royal, in Drury Lane. London. Printed for T. Becket, the Corner of the Adelphi, in the Strand. 1775. 66 pp. 12mo. B H HEH LC NYP UC Y

163 Philander. A dramatic pastoral, by the author of The female Quixote. London. Printed for A. Millar in the Strand. 1758. 48 pp. 12mo. H HEH LC UC Y

164 The sister. A comedy. London. Printed for J. Dodsley, in Pall Mall; and T. Davies, in Russell Street, Covent Garden. 1769. 75 pp. 8vo.
H HEH LC UC UP Y

—. London. J. Dodsley. 1769. [2d ed.] 75 pp. 8vo. NYP

Played at Covent Garden, London, February 18, 1769; this was the only performance. The first play written by a woman born in America, and, according to Paul Leicester Ford, the first play by an American-born author to win the distinction of being translated into German. The epilogue is by Oliver Goldsmith.

LILLIBRIDGE, GARDNER R.

165 Tancred; or, The rightful heir to Rochdale castle. A drama in three acts. Altered from a tale of ancient times. Providence [R. I.]. [Privately printed.] 1824. 68 pp. 16mo. B BP H HEH LC

LINDSLEY, A. B.

166 Love and friendship; or, Yankee notions. A comedy in three acts. New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1809.

58 pp. 16mo. AAS B BP H LC NYP UC UP

Apparently produced at Park Theater, New York, in 1808 or 1809.

A. H. Quinn suggests that Lindsley may have written *Morning visitors* (q.v.).

167 THE LITTLE COUNTRY VISITOR. A drama in two parts. [Two lines of verse.] Boston. Printed for W. Spotswood. [179-?] 38 pp. 32mo. H

168 THE LITTLE TRIFLER. A drama in three parts. [Quotation from Johnson.] Boston. Printed for W. Spotswood. 1798. 95 pp. 32mo. H

169 THE LOVER. A dramatic fragment. *In: The witch of New England. A romance.* Philadelphia. 1824. 12mo. Pp. 59-65. B BP UC UP

LOW, SAMUEL (1765-18-?)

170 The politician out-witted. A comedy in five acts. Written in the year 1788, by an American. . . . New York. Printed for the author by W. Ross, in Broad

A Bibliographical Record

Street, and sold by the different booksellers. 1789.
 71 pp. 8vo. AAS H HEH NYP UC UP Y

This play was offered to the John Street Theater, but declined, probably on account of its length. Low, therefore, "appealed to the public" by printing it. It is a satire upon the Antifederalist opposition to the Union.

McHENRY, JAMES (1785-1846)

71 The usurper. An historical tragedy in five acts. . . .
 Philadelphia. Jesper Harding, printer. 1829. 65 pp.
 16mo. B H LC UC UP

First played at Chestnut Street Theater, Philadelphia, December 26, 1827. The author himself selected the actors for the characters of his play. The prologue was written by James N. Barker and spoken by Wemyss, the "acting manager," who is mentioned with so much bitterness in the author's preface. An interesting account of the controversy over this play, which led McHenry "to print it and shame the fools," is given by Wemyss in his *Twenty-six years of the life of an actor and manager* (I, 141-47).

MacPHERSON, JOHN (1738-96)

72 Hodge podge improved; or, The race fairly run. In: A Pennsylvania sailor's letters, alias The farmer's fall; with extracts from a tragic comedy, called Hodge podge improved; or, The race fairly run. The author's sympathy for an innocent woman prevents his publishing the whole of that dramatic piece. [Two lines of verse.] Number I. [Anon.] Philadelphia. Printed for the author [by Robert Bell]. 1771. 64 pp. 8vo.

American Plays

MARKOE, PETER (1753-92)

173 The patriot chief. A tragedy. [Anon.] Philadelphia. Printed for the author, and sold by William Prichard, at his circulating library and book store in Market Street. 1784. 70 pp. 8vo.

AAS B NYP UP

174 The reconciliation; or, The triumph of nature. A comic opera in two acts. [Line from Terence.] . . . Philadelphia. Printed and sold by Prichard & Hall, in Market Street, between Front and Second Streets. 1790. 48 pp. 8vo.

B H HEH LC UC Y

Accepted by the Old American Company, but not performed. This is a libretto for a ballad opera founded on Gessner's *Erastus*.

MARRIOTT, MRS.

175 Chimera; or, The effusions of fancy. A farce in two acts. New York. Printed by T. & J. Swords, No. 167 William Street. 1795. 24 pp. 12mo. NYP

Played at Southwark Theater, Philadelphia, November 17, 1794. Mrs. Marriott was from the theater in Edinburgh, and joined the company at the Southwark Theater in September, 1794.

MARTIN, ALEXANDER (ca. 1740-1807)

176 A new scene interesting to the citizens of the United States of America, additional to the historical play of

A Bibliographical Record

Columbus. [By Alexander Martin, LL.D., late governor of the state of North Carolina, and now Senator of the United States therefrom.] (Lately performed with applause at the new theatre in Philadelphia.) Philadelphia. Printed for Thomas Condie, No. 20 Carters Alley. 1798. 8 pp. 12mo. B UC

_____. [Anon.—by “A senator of the United States.”] Philadelphia. Printed for Benjamin Franklin Bache, No. 112 Market Street. 1798. 12 pp. 12mo.

HEH LC

The play, *Columbus*, by Thomas Morton, had been performed frequently in the theaters of the United States during the previous three years. Martin, by building on the popular interest in *Columbus* and by adding a new scene dealing poetically with the genius of American history and politics, attempted to arouse a high degree of truly American patriotism and thus to minimize the partisan feeling. He tried his hand at writing a patriotic song, and there is appended to *A new scene* a song of eight stanzas, set to music by Mr. Reinagle, with the chorus:

Hail Columbia, great and free!
The world shall learn to rule from thee.

177 MARY OF SCOTLAND; or, The heir of Avenel. A drama in three acts. Founded on the popular novel of “The Abbot” and originally performed at the theatre New York with universal applause. New York. Published by H. I. Megary, 96 Broadway. 1821. 114 pp. 16mo.

H LC UC UP

The preface indicates that the author was an American. First played at Anthony Street Theater, New York, in May, 1821.

MAURICE, MARK

178 The fratricide. *In:* The manuscript. Comprising The fratricide, and miscellaneous poems. Boston. Printed by John H. Eastburn. 1827. 12mo. Pp. 1-56.

BP H UC

MAXWELL, WILLIAM B.

179 The mysterious father. A tragedy in five acts. Savannah. Printed by Everett & Evans, on the Bay, nearly opposite the Exchange. 1807. 54 pp. 12mo.

The only known copy is in the library of Wymberley Jones DeRenne, of Wormsloe, Isle of Hope, Chatham County, Georgia.

MEAD, ——

180 Wall-Street; or, Ten minutes before three. A farce in three acts. Quaeque mismerrima vidi. [Anon.] New York. 1819. 34 pp. 16mo. AAS NYP

———. New York. 1819. [2d ed.] 34 pp. 16mo.
BP H LC Y

———. New York. 1819. [3d ed.] 34 pp. 16mo.
B H LC UP Y

The author is surmised from Halleck's lines:

And who would now the ancient dramas read,
When he can get "Wall Street" by Mr. Mead.

Resentment at Noah's calling his farce "A thing" induced the author to dedicate the second edition to him.

A Bibliographical Record

MEGIA [*or* MEJIA], FELIX (d. 1853)

181 La Fayette in Mount Vernon. A drama in two acts. Translated from the Spanish for the author by Chauncy Bulkley. Philadelphia. Printed by Stavely & Bringhurst. 1825. 23 pp. 16mo. AAS B LC

_____. *Lafayette en Monte Vernon, en 17 de Octubre 1824. Drama en 2 actos. Por Felix Megia. . . . Filadelfia. En la imprenta de Stavely y Bringhurst, Calle Tercera del Sud No. 70. 1825. 30 pp. 8vo.*

B BP

NOTE (in Spanish): "The play is written by a lover of liberty and is devoted to applauding the glorious services of Washington and Lafayette in behalf of freedom." Plays with Lafayette as the central figure were written also by Walter Lee and Samuel Woodworth.

182 No hay union con los tiranos morira quien lo pretenda, ó sea la muerte de Riego y Espana entre cadenas. Tragedia en cinco actos por F. M. Philadelphia. En la imprenta de Stabley & Brighurst, núm. 70 South Third Street. 1824. Mexico. 1825. Reimpresa en la oficina liberal del ciudadano Juan Cabrera. 56 pp. 4to.

Y

183 THE MILITARY GLORY of Great-Britain. An entertainment given by the late candidates for bachelor's degree at the close of the anniversary commencement, held in Nassau Hall, New Jersey, September 29th, 1762. Philadelphia. Printed by William Bradford. 1762. 15 pp. 8vo. B HEH NYP UC UP

American Plays

MILLER, JAMES. *See*: Payne, John Howard: *Mahomet*.

MILNS, WILLIAM (1761-1801)

George C. D. Odell, in *Annals of the New York stage*, says Miln, Milne, or Milns "was a schoolmaster of New York," as his advertisements in *Minerva* showed, and that he was a British subject living in New York, "who, besides running a school, wrote prologues and other useful things for the theatre."

184 All in a bustle; or, The new house. A comic prelude, written for the opening of the new theatre in New York. Performed for the first time on Monday, Jan. 29, 1798. New York. Printed at the Literary Printing Office, No. 29 Gold Street. 1798. 18 pp. 24mo.

H HEH UC

Played at Park Theater in New York. A light skit, which, the author says, "aims only to raise a laugh at the whimsical incongruities of a few local perplexities."

185 The comet; or, He would be an astronomer. A farce in two acts. As performed with the greatest applause at the Philadelphia and Baltimore theatres. . . . Baltimore. Printed and published by J. Robinson, Circulating Library and Dramatic Repository, 94 Market Street. 1817. 31 pp. 24mo.

AAS B BP H HEH UP

—. Songs in The comet; or, He would be a philosopher. A comedy in five acts. . . . Music by J. Hewitt. New York. Printed for the author and sold

A Bibliographical Record

by C. Smith, bookseller, No. 51 Maiden Lane. 1797.
14 pp. 16mo. H

Played at John Street Theater, New York, February 1, 1797; at Chestnut Street Theater, Philadelphia, February 17, 1812.

MINSHULL, JOHN

Research concerning Minshull and his plays has brought little return. Although Dunlap's name appears in the printed list of subscribers appended to his first play, he does not mention Minshull in his *Catalogue of American plays and their authors*. Rees also fails to chronicle Minshull's dramatic efforts. Although he published much, only two of his plays seem to have been produced.

186 He stoops to conquer; or, The virgin wife triumphant. A comedy in three acts. . . . Copy-right secured according to law. New York. Printed for the author, by G. & R. Waite, No. 64 and No. 38 Maiden Lane. 1804. 33 pp. 8vo.

AAS B H LC NYP UC UP Y

187 The merry dames; or, The humourist's triumph over the poet in petticoats, and the gallant exploits of the Knight of the Comb. A comedy in three acts. As performed at the Summer Theatre. New York. Printed for the author by G. & R. Waite, No. 64 and 38 Maiden Lane. 1804. 29 pp. 8vo. AAS LC UC

—. New York. As performed at the New York Theatre. 1805. 29 pp. 8vo.

B H NYP UC UP Y

MINSHULL, JOHN (*Cont.*)

188 A comic opera, entitled *Rural felicity*. With The humour of Patrick, and Marriage of Shelt. Copy-right secured according to law. New York. Printed for the author. 1801. 68 pp. 8vo.

B H LC NYP UC UP Y

First played at Bedloe Street Theater, New York, January 15, 1805.

189 A comedy, entitled *The sprightly widow*, with the frolics of youth; or, *A speedy way of uniting the sexes, by honorable marriage*. Copy-right secured according to law. New York. Printed for the author. 1803. 64 pp. 8vo.

AAS B H LC NYP UC UP Y

190 THE MISFORTUNES of anger. A drama in two parts. Boston. Printed for W. Spotswood. 1798. 42 pp. 32mo.

H

From the preface: "The writer does not . . . intend her dramatic dialogues to be performed; well aware that the length of the scenes, in some places, and the simplicity of the plot in all, would render them flat and heavy in representation."

191 MORNING VISITORS; or, A trip to Quebec. [1830?] 35 pp. 24mo.

H

From the preface: "The following farce was got up at Quebec in the course of last Winter, for a charitable purpose." The play also appeared in *The Yankee*, Vol. I, No. 19 (Portland, 1828). It is attributed by Quinn to A. B. Lindsley, with reservations.

A Bibliographical Record

MORTON, THOMAS (1764-1838)

192 Columbus; or, A world discovered. An historical play. As it is performed at the Theatre Royal, Covent Garden. London. Printed for W. Miller, Old Bond Street. 1792. 66 pp. 8vo. LC NYP Y

_____. London. Printed for W. Miller. 1792.
[2d ed.] 66 pp. 8vo.

H HEH LC NYP UC UP Y

_____. Dublin. Printed for P. Wogan. 1793. 61 pp.
16mo. H

_____. [With subtitle: or, The discovery of America.] Boston. Printed and sold by William Spotswood. Sold also by H. & P. Rice, Philadelphia. 1794. 52 pp.
16mo. AAS BP LC NYP UC

_____. London. 1799. 66 pp. 8vo. NYP Y

_____. Washington. Davis & Force. 1823. 50 pp.
16mo. H LC NYP

First acted at Covent Garden, December 1, 1792. Soon after the play's London performance, it was produced in America, at Philadelphia and Baltimore theaters, and was frequently revived. Included here because Alexander Martin wrote "A new scene" for it. It is also interesting because it was the first Columbus play in the English language. The first American dramatic production in which Columbus figures is Mrs. Ann Julia Hatton's serious opera, *America discovered* (afterwards changed to *Tammany*).

MUNFORD, ROBERT

193 A collection of plays and poems by the late Colonel Robert Munford, of Mecklenburg County in the State of Virginia. Now first published together. Petersburg [Va.]. Printed by Wm. Prentiss. 1798. 206 pp. 8vo.

B BP LC UC

Contains: The candidates; or, The humours of a Virginia election. A comedy in three acts. (Pp. 9-51.) The patriots. A comedy in five acts. (Pp. 52-132.)

MUNFORD, WILLIAM (1775-1825)

194 Almoran and Hamet. A tragedy founded on an Eastern tale of that name. *In:* Poems, and compositions in prose on several occasions. [Quotation.] Richmond [Va.]. Printed by Samuel Pleasants, Jun. 1798. 12mo. Pp. 25-107.

AAS B BP H HEH LC NYP UC UP Y

MURDOCK, JOHN (1748-1834)

195 The beau metamorphized; or, The generous maid. An after-piece in two acts. (Rejected by the managers of the New Theatre, when offered to them for performance.) By an American citizen of Philadelphia. Philadelphia. Printed by Joseph C. Charless for the author. 1800. 52 pp. 8vo. H UC UP

In the long epistle to the reader, the author speaks of having written *The triumphs of love*, and gives in detail his dealings with the managers of the New Theatre in regard to that play.

A Bibliographical Record

196 The politicians; or, A state of things. A dramatic piece, written by an American and a citizen of Philadelphia. Philadelphia. Printed for the author. 1798. 37 pp. 8vo. B H LC UP

197 The triumphs of love; or, Happy reconciliation. A comedy, in four acts. Written by an American and a citizen of Philadelphia. Acted at the New Theatre, Philadelphia. Philadelphia. Printed by R. Folwell, No. 33 Arch Street. September 10, 1795. 83 pp. 12mo.

AAS B H UP

First performed at New Theater, Philadelphia, September 10, 1795. This play first introduces Quakers to the American stage.

MURRAY, JUDITH SARGENT (1751-1820)
[Constantia, *pseud.*]

198 The gleaner. A miscellaneous production, in three volumes, by Constantia. Published according to Act of Congress. Printed at Boston, by I. Thomas and E. T. Andrews, Faust's Statue, No. 45 Newbury Street. 1798. 12mo. AAS B BP HEH LC NYP UC UP Y

Contains: Virtue triumphant, a comedy in five acts. (Vol. III, pp. 15-87.) The traveller returned, a comedy in five acts. (Vol. III, pp. 116-63.)

Virtue triumphant was played once at the Federal Street Theater, Boston, March 2, 1795, under the title, *The medium*. *The traveller returned* was played at the same theater, March 9, 1796. Dedication of *The gleaner*: "To John Adams, LL.D., President of the United States of America."

199 NATURE and philosophy. Adapted from the French by a citizen of Richmond (Va.) and first represented at the theatre, July 30th, 1821. Richmond. Shepherd & Pollard, printers. 1821. 28 pp. 12mo.

H HEH UC

_____. New York. R. Hobbs, publisher. 1830.
33 pp. 16mo. B BP H UC UP

Played at Park Theater, New York, December 10, 1821. The author says that he has added one scene and freely translated and altered the rest from a French comic opera written by Duport.

NEAL, JOHN (1793-1876)

200 Otho. A tragedy in five acts. . . . Boston. Published by West, Richardson, and Lord. John H. A. Frost, printer, Congress Street. 1819. 120 pp. 16mo.

AAS B BP H HEH LC NYP UC UP

A long preface explains the resemblance between *Otho* and Byron's *The corsair*.

_____. In: *The Yankee*. Nos. 11-25 (March 12-June 18). Portland and Boston. 1828.

AAS BP H LC UC Y

The play is entirely rewritten here. John Neal was the editor of *The Yankee*.

201 A NEW FARCE was acted on Wednesday evening last, at the new theatre in the town of Hoosack, called Pandemonium in dishabille; or, Pretended republicanism put in practice. Exhibiting in true colours the grand farce now playing off before the American people, and

which is completely characteristic of the prime managers in the political drama. Hoosack Falls. April 25, 1808. Broadside. HEH

Dramatis personae: John Bovee, an old Tory; Major Joseph Door, or a nomination for a judgeship; 'Squire Palmer, alias the bird of wisdom; Captain Osborn, alias 'Squire Snip; John Ryan, manufacturer; Hezekiah Munsell, lately removed from office.

NICHOLS, J. HORATIO

202 The Essex junto; or, Quixotic guardian. A comedy in four acts. By a citizen of Massachusetts. "When rogues fall out honest men get their dues." Printed by Nathaniel Coverly, Jun. Salem, Mass. 1802. 71 pp. 12mo. AAS H UP

203 Jefferson and liberty; or, Celebration of the fourth of March. A patriotic tragedy. A picture of the perfidy of corrupt administration. In five acts. Written by Nichols. "Remember March! the ides of March!" Julius Caesar. Sold at the printing office, Temple Street. [Boston.] 1801. 29 pp. 12mo. H

204 New England coquette. From the history of the celebrated Eliza Wharton. A tragic drama in three acts. [Anon.] [Salem.] Printed by N. Coverly. [1802.] 44 pp. 12mo. B BP H Y

All three of these plays are in the Essex Institute, Salem, Massachusetts, upon whose authority Nichols is given as the author.

205 THE NIGHT-WATCH; or, Pirate's den. A melo-drama in two acts. By a gentleman of Boston. Boston. Published for the author. Munroe & Francis, printers. 1820. 34 pp. 16mo. AAS H LC

NOAH, MORDECAI MANUEL (1785-1851)

206 The fortress of Sorrento. A petit historical drama in two acts. [Line from Virgil.] [Anon.] New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1808. 28 pp. 16mo.

AAS B BP H HEH NYP UC UP Y

Founded on the French opera of *Leonora*. The manuscript, the author not having money enough to pay for printing, was given to the publisher in exchange for a copy of each play Longworth had published. The play was never performed.

207 The Grecian captive; or, The fall of Athens. . . . As performed at the New York Theatre. New York. Published by E. M. Murden, Circulating Library and Dramatic Repository, No. 4 Chamber Street. June, 1822. 48 pp. 16mo.

AAS B BP H LC NYP UC UP Y

First played at Park Theater, New York, June 17, 1822, for the benefit of Mr. Phillips, a relative of the author. Each auditor, as he entered the theater, was given a printed copy of the play, with the result that there was confusion and the actors forgot their parts. Nor was the dignity of the production enhanced by the introduction of an elephant bringing in the hero on its back, and a camel carrying the heroine.

208 Marion; or, The hero of Lake George. A drama in three acts. Founded on events of the Revolutionary War. Dedicated, without permission, to William Col-

man, Esquire, editor of the Evening Post. New York. Published by E. M. Murden, Circulating Library and Dramatic Repository, No. 4 Chamber Street. January, 1822. 70 pp. 16mo. B BP H LC UC UP Y

First played at Park Theater, New York, November 25, 1821.

209 She would be a soldier; or, The plains of Chippewa. An historical drama in three acts. Performed for the first time on the 21st of June, 1819. New York. Published at Longworth's Dramatic Repository, Shakespeare Gallery. G. L. Birch & Co., printers. 1819. 73 pp. 16mo. AAS B BP H HEH NYP UC UP Y

First played at Park Theater, New York, June 21, 1819.

210 The wandering boys; or, The castle of Olival. A melo drama in two acts. [Anon.] Boston. Published by Richardson and Lord. Printed by J. H. A. Frost, Congress Street. 1821. 44 pp. 16mo.

AAS B BP H HEH LC UC UP

First played at Charleston, S.C., in 1812, under the title, *Paul and Alexis; or, The orphans of the Rhine*; performed in a revised version, with the new title, at Park Theater, New York, March 16, 1820. Written for Mrs. Young. "It seems," writes the author to Dunlap, "Mr. Young sent the manuscript to London, where the title was changed, and the bantling cut up, altered, and considerably improved." John Kerr wrote a play of the same title and founded on the same French play.

NORVAL, JAMES (1765-1847)

211 The generous chief. A tragedy. Aberdeen. 1792. 45 pp. 8vo. UC

Wegelin says, "This is probably the only original play (in English) published in Canada prior to 1831."

212 OCCURRENCES of the times; or, The transactions of four days [viz.: Friday, January 16, to Monday, January 19, 1789]. [A farce in two acts. Quotation, 6 lines. Boston.] Printed for the purchasers. [1789.] 23 pp. 16mo. AAS B H

Mrs. Sarah Wentworth Morton's novel, *The power of sympathy*, supplies the theme for the satire, in which the novel and its personages are thinly disguised. The intimate acquaintance with current affairs and persons in Boston and Dorchester leaves little doubt that the satire was the work of a Boston writer of the period.

213 THE OCEAN SPECTRE. An entire new grand melo drame in five acts. . . . Translated from the French of Le spectre de l'ocean, written by Flareau. [New York, 1795.] 78 pp. 16mo. BP H LC NYP

Both William Dunlap and James Rees attribute a play with this title to "Cromwell."

O'CONWAY, MATTHIAS JAMES, *translator*

214 The Knights Templars. A historical tragedy, with notes, as it was represented on the French theatre, by the performers of the Emperor of the French. To which is prefixed An interesting history of the origin, character, and persecution of that illustrious order. Also the mode of receiving members. The whole supported by the most respectable authorities. Translated from the original of M. Raynouard by Matthias James O'Conway, . . . Philadelphia. Published by the translator,

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No. 202 Chestnut Street. Brown & Merritt, printers,
24 Church Alley. 1809. 80 pp. 8vo.

AAS H HEH LC NYP UC

215 OSCAR FITZ-JAMES. A drama in three acts. Written by a native of Virginia, a youth in the eighteenth year of his age. Richmond. William A. Bartow. J. Warrock, printer. 1819. 36 pp. 12mo. UC

216 OSRIC AND LENCASTRO; or, Parental affection rewarded. A tragedy in five acts. New York. Published for the author by H. Drake & Co. 1826. 69 pp. 16mo. LC

PARKE, JOHN (1754-89)

217 Virginia. A pastoral drama, on the birthday of an illustrious personage and the return of peace, February 11th, 1784. [Four lines of poetry, in Latin.] *In:* The lyric works of Horace, translated into English verse; to which are added a number of original poems. By a native of America. [Two lines of Latin.] Philadelphia. Printed by Eleazer Oswald, at the Coffee House. 1786. 8vo. Pp. 321-34.

AAS B BP H HEH NYP UC UP

Wegelin says: "This is probably the first attempt to celebrate Washington's birthday." In the list of subscribers appended appear the names of many army officers of the American Revolution, including Lafayette. The volume is dedicated to George Washington, Esq.

218 THE PAXTON BOYS. A farce. Translated from the original French, by a native of Donegall. [Philadelphia.] Printed [by Anthony Armbruster] in the year 1764. 16 pp. 16mo. NY

—. Philadelphia. Printed and sold by Anthony Armbruster at the German and English printing office in the Moravian Alley. 1764. [2d ed.] 16 pp. 16mo. HE

Wegelin says a third edition was printed in Philadelphia in the same year.

PAYNE, JOHN HOWARD (1791-1852)

219 Accusation; or, The family of D'Anglade. A play in three acts, from the French, with alterations. Represented with great applause at the Theatre Royal, Drury Lane. London. Printed for C. Chapple, 66 Pall Mall. 1817. 79 pp. 8vo. B H HEH NYP UC

—. Boston. Published by West, Richardson & Lord, 75 Cornhill, and printed by J. H. A. Frost, Congress Street. 1818. 76 pp. 16mo.

AAS B BP H HEH LC NYP UP

First played in London, February 1, 1816; first played in New York at Park Theater, May 10, 1816. Founded on a French melo-drama entitled, *La vol; ou, La famille d'Anglade*.

220 Adeline, the victim of seduction. A melo-dramatic serious drama in three acts, altered from the French of Monsieur R. C. Guibert Pixerecourt, and adapted to the English stage. London, Theatre Royal, Drury Lane (J. Tabby, printer). 1822. 42 pp. 12mo.

H LC NYP UC

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Adeline. . . . New York. Published by E. M. Murden, Circulating Library and Dramatic Repository, No. 4 Chamber Street. May, 1822. 41 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

—. New York. Published by Charles Wiley, No. 3 Wall Street, H. C. Carey and L. Lea & M'Carty & Davis, Philadelphia, and Samuel H. Parker, Boston. 1825. 41 pp. 16mo. B

First played at Drury Lane, February 9, 1822; first played in America at Park Theater, New York, May 1, 1822.

221 Ali Pacha; or, The signet-ring. A melo-drama in two acts. As performed at Covent Garden Theatre, London. New York. Published by E. M. Murden, at the Circulating Library and Dramatic Repository, No. 4 Chamber Street. 1823. 36 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

—. Printed from the acting copy, with remarks, biographical and critical, by D. —G. London. The Music Publishing Company, 19 Peter's Hill, St. Paul's, E. C. [N.d.] Cumberland's British Theatre. 28 pp. 24mo. H LC UC Y

First played at Covent Garden, London, October 10, 1822; first played in America at Park Theater, New York, May 8, 1823.

222 Brutus; or, The fall of Tarquin. An historical tragedy in five acts. First represented at the Theatre Royal, Drury Lane, on Thursday evening, December 3, 1818. London. Published by Richard White. 1818. 56 pp. 8vo. B H HEH LC NYP UC UP Y

American Plays

PAYNE, JOHN HOWARD (*Cont.*)

Brutus; . . . New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. March, 1819. 54 pp. 16mo.

BP H HEH NYP Y

—. Baltimore. Printed and published by J. Robinson, Circulating Library and Dramatic Repository, 94 Market, Corner of Belvidere Street. 1819. 65 pp. 24mo. H LC UC

—. New York. T. Longworth. 1821. 54 pp. 16mo. AAS B H LC NYP UC UP

—. Baltimore. Printed and published by J. Robinson, . . . 1827. 57 pp. 16mo.

BP LC UC Y

Several other editions were published, both English and American. First played in America at Park Theater, New York, March 15, 1819.

223 Charles the Second; or, The merry monarch. A comedy in three acts (with some songs); first performed at the Theatre Royal, Covent Garden, on Thursday evening, May 27, 1824. London. Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster Row. 1824. 66 pp. 8vo.

H HEH LC UP Y

—. London. T. Dolby. [1824.] 45 pp. 24mo. H LC UC Y

—. [Slightly different title: in two acts, with remarks, etc.] London. John Cumberland, 19 Ludgate Hill. [Ca. 1829.] 45 pp. 16mo. B UC Y

A Bibliographical Record

Charles . . . Philadelphia. Neal and Mackensie, No. 201 Chestnut Street & No. 4 Chamber Street, New York. Mifflin & Parry, printers. 1829. 47 pp. 16mo.

B BP H UC UP

First played at Covent Garden, London, May 27, 1824; first played in America at Park Theater, New York, October 25, 1824. This play is of especial interest today on account of Washington Irving's joint authorship of it. An account is given by Pierre Irving of Irving's sending the manuscript to Payne, November, 1823, after having revised it and added some new ideas about Captain Copp. The Captain constantly trying to sing a song, and never being able to complete it, was conceived by Irving to meet the English taste for broad fun. In the introduction by Payne in the London edition of 1824, he refers to the literary friend who had revised his manuscript and to whom he is "indebted for invaluable touches."

224 Clari; or, The maid of Milan. An opera in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. The overture and music (with the exception of the national airs) by Henry R. Bishop, Esq. London. John Miller, 69 Fleet Street. 1823. 45 pp. 8vo.

H HEH NYP UP Y

—. New York. Printed and published at the Circulating Library and Dramatic Repository, No. 4 Chamber Street. 1823. 54 pp. 16mo.

B BP H Y

—. London. Goulding, Potter & Co. [1823?] 107 pp. Fol. BP H

First American performance was at Park Theater, New York, November 12, 1823. Taken from a ballet-pantomime of French authorship. First called *Angioletta* and under that title played for

PAYNE, JOHN HOWARD (*Cont.*)

three nights at Surrey Theater, London. Payne changed the plot somewhat and introduced several songs and duets. It is in this ballad-opera that "Home, sweet home" occurs. This song was entirely original with Payne. The composer of the music was Henry R. Bishop, who founded the tune upon a Sicilian air. Miss M. Tree, as Clari, was the first to sing it.

225 The fall of Algiers. A comic opera in three acts. Printed from the acting copy, with remarks, biographical and critical . . . As now performed at the Theatres Royal, London. [Anon.] London. John Cumberland, 19 Ludgate Hill. [1825?] 47 pp. 16mo.

B H UC UP Y

First played at Drury Lane, London, January 19, 1825; played in Philadelphia in 1827.

226 Julia; or, The wanderer. A comedy in five acts. As performed at the New York Theatre. From the prompt-book—by permission. [Anon.] New York. Published by D. Longworth, at the Dramatic Repository, Shakespeare Gallery. 1806. 70 pp. 16mo.

AAS B H HEH LC NYP UP Y

First played at Park Theater, New York, February 7, 1806. This was the first separate work by Payne, written when he was only fourteen years old. He had edited *The thespian mirror* even earlier, the first number of which had appeared December 28, 1805.

227 The lancers. An interlude in one act. Printed from the acting copy, with remarks, biographical and critical . . . As now performed at the Theatres Royal, Drury Lane . . . London. John Cumberland, 19 Ludgate Hill. [1827?] 27 pp. 16mo.

AAS B H NYP UP Y

A Bibliographical Record

The lancers. . . . London. John Cumberland, 6 Brecknock Place, Camden, New Town. [1828?] 27 pp. 24mo. H UC

First played at Drury Lane, London, November 29, 1827; first played in America at Bowery Theater, New York, March 4, 1828.

228 Love in humble life. A petite comedy in one act. . . . Printed from the acting copy, with remarks, biographical and critical . . . As now performed at the Theatres Royal, London. . . . London. John Cumberland, 19 Ludgate Hill. [1822?] 31 pp. 16mo.

AAS B H UC Y

First played at Drury Lane, London, February 14, 1822. Judging from the numerous editions, both English and American, extending over a considerable period of time, this petite comedy must have been very popular.

229 Lovers' vows. A play in five acts. Altered from the translations of Mrs. Inchbald and Benjamin Thompson. [Anon.] New York. D. Longworth. 1806. 16mo.

No copy found.

—. Baltimore. Printed by Geo. Dobbin and Murphy, No. 10 Baltimore Street. 1809. 90 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

First played at Chestnut Street Theater, Philadelphia, September 16, 1811. Based on Kotzebue's *Lovers' vows*. This was the first of the plays to be cut up, altered, and adapted by Payne.

230 Mahomet. A tragedy in five acts, translated from the French of Voltaire by the Rev. James Miller (and al-

PAYNE, JOHN HOWARD (*Cont.*)

tered by John Howard Payne). New York. Longworth. 1809. 72 pp. 16mo. UP Y

First played at Chestnut Street Theater, Philadelphia, December 11, 1811.

231 *Richelieu*. A domestic tragedy, founded on fact. (Accepted for performance at the Theatre Royal, Covent Garden, London, before it was altered by order of the Lord Chamberlain and produced under a new name.) In five acts. . . . Now first printed from the author's manuscript. New York. Published by E. M. Murden, at the Dramatic Repository, Circulating Library, No. 4 Chamber Street. 1826. 79 pp. 16mo.

B BP H HEH LC UC UP Y

First played at Drury Lane, London, February 11, 1826. As a literary effort it was successful, but was forced from the stage on account of some political expressions it contained. Dedicated to Washington Irving, to whom Payne writes as follows: "In the little comedy of Charles the Second I have referred to the assistance you gave me without venturing to violate your injunction with regard to the concealment of your name. But that aid has been repeated to such an extent in the present work, as to render it imperative upon me to offer you my thanks publicly." Pierre Irving, in the biography of his uncle, Washington Irving, when referring to this collaboration, states that Irving was employed by Payne to assist him in altering a French play entitled *Richelieu* and that Irving made the venture with Payne while waiting for other matters to turn up. He also aided Payne in writing *Azendaï*, a play which was never printed and probably never produced.

232 *Thérèse, the orphan of Geneva*. A drama in three acts. Freely translated from the French. Altered and adapted to the English stage. Theatre Royal, Drury

A Bibliographical Record

Lane. London. Printed by J. Tabby. 1821. 57 pp.
12mo. H LC UC

_____. New York. Published by Thomas Longworth. W. Gratton, printer. May, 1821. 51 pp. 16mo.

B BP H HEH NYP UC

_____. London. 1821. Third edition. 58 pp.
16mo. Y

_____. New York. Murden & Thomson. 1821.
62 pp. 16mo. AAS BP H UC Y

_____. London. John Cumberland. [1827?] 46 pp.
16mo. B H LC UC UP Y

First played at Drury Lane, London, February 2, 1821; first played in America at Anthony Street Theater, New York, April 30, 1821.

233 'Twas I; or, The truth a lie. A farce in two acts, as performed at the Theatre Royal, Covent Garden, London. New York. Published by E. M. Murden, Circulating Library and Dramatic Repository, 4 Chamber Street. 1827. 31 pp. 16mo.

BP H HEH UC UP Y

_____. London. [1825?] 15 pp. 12mo.
NYP Y

First played at Covent Garden, December 3, 1825; first played in America at Park Theater, New York, May 20, 1826.

234 The two galley slaves. A melo-drama in two acts.
. . . Printed from the acting copy, with remarks, bio-

graphical and critical, by D. —G. . . . As now performed at the Theatres Royal, London. . . . London. G. H. Davidson, Peter's Hill, Doctors' Commons, between St. Paul's and Upper Thames Street. [1823?] 33 pp. 24mo.

B H HEH LC UC Y

First played at Covent Garden, London, November 6, 1822; first played in America at Park Theater, New York, October 27, 1823. D. G., in his Remarks, etc., accurately characterizes nearly, if not all, of Payne's dramatic work as follows: "He is a very considerable importer of foreign dramas, which he mixes up with sundry good things of his own, to suit the English market." While his adaptation of *The two galley slaves* from the French original was being acted very successfully at Covent Garden, at the same date Mr. Poole's play with the same title was failing at Drury Lane. Previously, rival versions of *Accusation* and *Thérèse* had also failed. It is worthy of record that four of Payne's plays were performed in London in the year 1822: *Adeline*, *Love in humble life*, *Peter Smink*, and *Two galley slaves*.

Other plays by Payne were published, without date, in Lacy's Acting Edition, but, as Thomas Hailes Lacy did not begin to print until 1848, the plays in this edition are not included. *Mrs. Smith* and *Peter Smink* are among them. The first was played at the Haymarket Theater, London, June 18, 1823, and at the Park Theater, New York, March 6, 1825. The second was played at the Royal Surrey Theater, London, July 8, 1822, and at the Park Theater, New York, March 6, 1826, with the title *Peter Smink; or, Which is the miller?* There were several other editions of many of the plays, published in England, which have not been included here.

PEPPER, GEORGE

235 Kathleen O'Neill; or, A picture of feudal times in Ireland. A national melo-drama, of the fourteenth century; in three acts. [Scenes I and II of Act I only.] In: The Irish shield and monthly Milesian, a monthly

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journal edited by George Pepper. Vol. I. New York.
1829. H LC NYP Y

Performed at Lafayette Theater, New York, in 1829. The complete play separately published in 1832.

PERCIVAL, JAMES GATES (1795-1856)

236 *Zamor*. A tragedy. *In: Poems. . . .* New Haven.
Published for the author. A. H. Maltby & Co., printers.
July 25, 1821. 16mo. Pp. 209-70.

AAS B H HEH LC UC Y

Played at the Yale commencement in 1815, the year the author was graduated with the honors of his class.

237 *PHILIP*; or, The aborigines. A drama. New York.
1822. 48 pp. 12mo. H NYP

PINCKNEY, MARIA

238 Essays, religious, moral, etc. By a lady. Charleston.
Printed by Archibald E. Miller, Queen Street, near
N. W. Corner of Meeting Street. 1818. 242 pp. 12mo.

AAS H

Contains: The young Carolinians; or, Americans in Algiers.
A play in five acts. (Pp. 59-111.) A tyrant's victims. A
tragedy in five acts. (Pp. 112-58.) The orphans. A play in
five acts. (Pp. 159-207.)

POGSON, SARAH

239 *The female enthusiast*. A tragedy in five acts. By a
lady. Charleston. Printed for the author by J. Hoff.
1807. 51 pp. 12mo. LC

There is also a copy in the Charleston Library Society's library.

American Plays

POTTER, REUBEN M.

240 Phelles, King of Tyre; or, The downfall of tyranny. A tragedy in five acts. [Anon.] As performed at the New York Theatre. New York. Published by C. Wiley, No. 3 Wall Street. Vanderpool and Cole, printers. 1825. 76 pp. 24mo. AAS

First played at Park Theater, New York, June 13, 1825.

PRENTISS, CHARLES (1774-1820)

241 Haven; or, The merited gallows. In three acts. *In:* A collection of fugitive essays, in prose and verse. . . . Published according to Act of Congress. Leominster, [Massachusetts]. Printed by and for the author. 1797. 12mo. Pp. 173-204.

B BP H HEH LC NYP UC

PRICE, JAMES CAVE

242 The climax of iniquity. An opera. Performed by the owls and kites with much applause in the Theatre Royal of His Majesty the Prince of Darkness. *In:* The ignis fatuus; or, A voice from the clouds. . . . Comprising The climax of iniquity . . . , The Quinciad, and other poems. [Anon.] Richmond. Printed for the author, by Thomas W. White. 1827. 12mo. Pp. 36-57.

B BP HEH LC UC

PUFFEM, PETER, *pseud.* *See:* Heaven on earth.

A Bibliographical Record

RALPH, JAMES (1705?-62)

Born in Philadelphia; the early friend of Benjamin Franklin, whom he accompanied to England in 1724. He never returned to the United States, but remained in England, where his plays were written, produced, and published. He is included in this list because American-born.

243 The astrologer. A comedy. As it was once acted at the Theatre Royal in Drury Lane. [Quotation.] London. Printed for M. Cooper, at the Globe in Paternoster Row. 1744. 84 pp. 8vo.

B BP HEH LC UP Y

244 The Cornish squire. A comedy. As it is acted at the Theatre Royal in Drury Lane by His Majesty's Servants. Done from the French by the late Sir John Vanbrugh. London. Printed for J. Watts, at the Printing Office in Wild Court near Lincoln's Inn Fields. 1734. 66 pp. 8vo.

H LC

The preface is signed "J. Ralph."

245 The fall of the Earl of Essex. As it is perform'd at the theatre in Goodman's Fields. Alter'd from the Unhappy favourite of Mr. Banks. . . . [Anon.] London. Printed for W. Meadows, at the Angel in Cornhill, and S. Billingsley, at the Judge's Head, in Chancery Lane. 1731. 66 pp. 8vo.

HEH Y

246 The fashionable lady; or, Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's Fields. London. Printed for J. Watts,

at the Printing Office in Wild Court near Lincoln's Inn Fields. 1730. 94 pp. 12mo.

B BP H HEH LC NYP UC Y

Probably the first printed play by a native American which was actually produced by professional players.

Ralph wrote also *The lawyer's feast* and other plays, copies of which have not been found in American libraries.

RANDALL, SAMUEL

247 The miser. A comedy. [Anon.] Printed at Warren, R.I., at the office of the Columbian post-boy. 1812. 47 pp. 8vo. B H

248 The sophomore. A dialogue in one act. [Anon.] Warren [R.I.]. Printed at the office of the Columbian post-boy, next to the Post-Office. 1812. 15 pp. 16mo. B

A part of this play appeared in Abner Alden's *The speaker* in 1810.

249 REJECTED PLAYS. New York. Published by John M. Danforth, No. 71 Vesey Street. 1828. 102 pp. 16mo. BP H UC UP

Contents: Lucinda, a dramatic piece in two acts. (Pp. 6-42.) Theodora, a dramatic piece in two acts. (Pp. 43-69.) The Knights of the Orange Grove, a farce in two acts. (Pp. 70-102.)

The author states that he is a printer.

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RITTENHOUSE, DAVID (1732-96)

250 Lucy Sampson; or, The unhappy heiress. A tragedy in five acts. Translated from the German, by a citizen of Philadelphia. Philadelphia. Printed by Charles Cist in Race Street, between Front and Second Streets. 1789. 88 pp. 8vo. B H UP

Translated from the German of Lessing, with the name of Sara changed to Lucy Sampson. The translation was made with no thought of production on the stage.

ROBIN HOOD SOCIETY. *See: Debates at the Robin-Hood Society.*

ROBINSON, J.

251 The Yorker's stratagem; or, Banana's wedding. A farce in two acts. As performed at the theatre in New York, by the Old American Company of comedians, with universal applause. New York. Printed by T. & J. Swords, 27 William Street. 1792. 34 pp. 12mo. HEH NYP UP

The hero of the piece was a New Yorker masquerading as a Yankee. In this play the negro as a character makes his first appearance.

ROGERS, DANIEL (1780-1839)

252 The Knight of the Rum Bottle & Co.; or, The speech-makers. A musical farce in five acts. Respectfully dedicated to the managers of the New York Theatre, by the

American Plays

editor of the City Hall recorder. [Line of Latin.] New York. Published by David Longworth, at the Dramatic Repository, Shakespeare Gallery. June, 1818. 16 pp. 16mo.

AAS B BP H HEH LC NYP UC

ROGERS, ROBERT (1731-95)

253 Ponteach; or, The savages of America. A tragedy. [Anon.] London. Printed for the author and sold by J. Millan, opposite the Admiralty, Whitehall. 1766. 110 pp. 8vo.

B BP H HEH LC NYP UC UP Y

Ponteach is historically one of the most interesting of the early plays. The main facts are accepted as true, but Rogers' portrait of Pontiac is somewhat idealized. Parkman used this work as one of the chief sources in writing his *History of the conspiracy of Pontiac*. The play seems hardly adapted for stage production, yet it is said to have been played by amateurs with some degree of success.

ROWSON, SUSANNA HASWELL (1762-1824)

254 Slaves in Algiers; or, A struggle for freedom. A play, interspersed with songs, in three acts. As performed at the new theatres, in Philadelphia and Baltimore. Philadelphia. Printed for the author by Wrigley and Berriman, No. 149 Chestnut Street. 1794. 72 pp. 16mo. AAS B H HEH LC NYP UC UP Y

First played at Chestnut Street Theater, Philadelphia, in 1794. This was Mrs. Rowson's first dramatic attempt. It drew forth a severe criticism from "Porcupine," the celebrated William Cobbett, who jeered at Mrs. Rowson and ridiculed the whole production.

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255 THE RUSSIAN BANQUET. A drama. By Hector Snapdragon. Boston. [1813?] 12 pp. 16mo.

AAS B

256 SAUL. A dramatic sketch. *In:* The American monthly magazine, June, 1829. Pp. 200-203.

AAS B BP H LC NYP

Wegelin says, "This piece is probably by N. P. Willis."

SAWYER, LEMUEL (1777-1852)

257 Blackbeard. A comedy in four acts, founded on fact. Washington. Printed by Davis & Force. 1824. 66 pp. 12mo. B BP H HEH LC NYP UC UP

First played at Bowery Theater, New York, July 4, 1833. The Huntington Library has the prompt-book copy, with many emendations.

258 The wreck of honor. A tragedy in five acts. New York. Published by E. Murden, at the Dramatic Repository, No. 4 Chamber Street. 1824. 87 pp. 16mo.

AAS

—. [Title-page reads: The wreck of honor; or, Adventures in Paris, &c. A tragedy in five acts. Translated from the French by John Dunlap, Esq. (*pseud.*.)] [New?] York. Published by T. Scott and sold by the booksellers. 1826. 87 pp. 16mo. H UC UP

—. New York. Scott. 1828. 87 pp. 16mo.

B BP

259 THE SEARCH after happiness. A pastoral drama. From the poetry of Miss More. By a lady in Connecticut. Catskill. M. Croswell & Co. 1794. 30 pp. 16mo.

H

SELDEN, ALMIRA

260 Effusions of the heart, contained in a number of original poetical pieces, in various subjects. . . . Bennington [Vt.]. Printed by Darius Clark. 1820. 16mo.

AAS BP H LC UC UP

Contains: Naomi, a sacred drama in five scenes. (Pp. 7-22.) Lady Jane Grey and Lord Guilford Dudley, a dramatic poem. (Pp. 110-15.) The Irish exiles in America, a drama in five scenes. (Pp. 132-52.)

SEWALL, JONATHAN (1728-96)

261 A cure for the spleen; or, Amusement for a winter's evening. Being the substance of a conversation on the times, over a friendly tankard and pipe, between Sharp, a country parson, Pumper, a country justice, Fillpot, an inn-keeper, Graveairs, a deacon, Trim, a barber, Brim, a Quaker, Puff, a late Representative. Taken in short-hand by Sir Roger de Coverly. America [Boston]. Printed and sold in the year 1775. 32 pp. 12mo.

NYP

—. [Title reads: The Americans roused, in A cure for the spleen, etc.] New England, printed; New York, reprinted, by James Rivington. [1775.] 32 pp. 8vo.

HEH LC NYP

A Tory protest against the Revolution.

262 SHEPHERDESS of the Alps. A play in four acts. By a citizen of New York. New York. Printed by Thomas P. Low, 24 Catherine Street. 1815. 31 pp. 16mo.

UC Y

SHOBER, GOTTLIEB (1756-1838)

263 Scenes in the world of spirits of Henry Stilling, professor of the University of Marburg (Germany). Translated from the third original edition. "In my Father's house, there are many mansions." New Market. Printed by Ambrose Henkel & Co. (Printed at New Market, Shenandoah Co., Va.) Copy-right 1815 at Circuit Court, N. Carolina District, by Gottlieb Shober, who claims to be the translator. 283 pp. 12mo.

B LC

264 SIDNEY; or, The self-murderer reclaimed. A tragicomedy. In: Select translations and imitations from the French of Marmontell and Gresset. By an officer of the army, who fought for America under Gen. Wolfe at the taking of Quebec. New York. Printed for Samuel Campbell. 1801. 12mo. Pp. 151-97. AAS LC

Preface dated New York, March, 1801. The translator says that his is not a servile translation, and infers that it is more or less creative on his part.

SIMMONS, JAMES WRIGHT (1790-1858)

265 Manfredi. A tragedy in five acts. Philadelphia. Published by Moses Thomas. J. Maxwell, printer. 1821. 68 pp. 24mo.

H

SIMMONS, JAMES WRIGHT (*Cont.*)

266 Valdemar; or, The castle of the cliff. A tragedy. Philadelphia. H. C. Carey and I. Lea, Chestnut Street. J. Maxwell, printer. 1822. 50 pp. 24mo. H

267 SMERDIS AND MEREIA. A dramatic sketch. By K. L. L. *In: The memorial, a Christmas & New Year's offering*, edited by F. S. H. Boston. Published by True & Greene. [1826.] Pp. 237-60.

AAS B BP H LC NYP UC Y

The preface is dated 1826; back label, 1827.

SMITH, CHARLES (1768-1808)

Coad says that only three plays by Kotzebue were actually translated by Smith and that the rest are reprints of London editions.

268 Abbé de l'Epée; or, The orphan. An historical drama in four acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith, No. 56 Maiden Lane. 1801. 42 pp. 12mo.

AAS B BP H HEH NYP UP

Coad says this is a reprint of Benjamin Thompson's version.

269 Adelaide of Wulffingen. A tragedy in four acts. (Exemplifying the barbarity which prevailed during the thirteenth century.) From the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 67 pp. 8vo.

AAS B BP H NYP UP

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270 The beautiful unknown. A dramatic history. Translated from the German of Augustus von Kotzebue. New York. Burnton and Darling, 116 Broadway. Deare & Andrews, printers. 1803. 50 pp. 12mo.
 AAS H LC UP Y

271 The Count of Burgundy. A comedy of Kotzebue, in four acts. Translated from the German. . . . New York. Printed for Charles Smith and S. Stephens. M. McFarlane, printer, 29 Gold Street. 1800. 69 pp. 8vo.
 AAS BP H LC NYP UP

272 The East Indian. A comedy in three acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 88 pp. 8vo.
 B BP H HEH LC NYP UC UP

273 * False shame. A comedy in four acts. Translated from the German of Kotzebue. Newark. Printed by John Wallis, for Charles Smith, No. 56 Maiden Lane, New York. 1801. 63 pp. 8vo.
 AAS BP H HEH LC NYP UC UP

_____. New York. Printed by M. L. and W. A. Davis, for Thomas S. Arden. 1800. 80 pp. 24mo.
 BP H Y

274 The force of calumny. A play in five acts. Translated from the German of Kotzebue. New York.

* This title also appears under William Dunlap.

SMITH, CHARLES (*Cont.*)

Printed for C. Smith and S. Stephens, by John Furman. 1800. 124 pp. 8vo. AAS B BP H HEH UP

The London edition was printed for R. Phillips in 1799. A copy is in the New York Public Library.

275 Fraternal discord. A comedy in five acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith, No. 52 Maiden Lane. 1801. 74 pp. 8vo. AAS BP H HEH NYP UC UP

276 The happy family. A drama in five acts. Translated from the German of Kotzebue. New York. Printed for C. Smith and S. Stephens. 1800. 84 pp. 8vo.
AAS B BP H HEH LC NYP UC UP

277 Indigence and nobleness of mind. A comedy in five acts. From the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 64 pp. 8vo. AAS BP H NYP UC UP

278 La Peyrouse. A comedy in two acts. Translated from the German of Kotzebue. . . . New York. Printed for Charles Smith and S. Stephens. 1800. 40 pp. 8vo.
AAS B BP H LC NYP UC UP

279 * Pizarro; or, The Spaniards in Peru. A tragedy in five acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith and Stephen Stephens. 1800. 62 pp. 8vo.
AAS B BP H HEH NYP UC UP

* This title also appears under William Dunlap.

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280 Self immolation; or, The sacrifice of love. A play in three acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 54 pp. 8vo.
 AAS B BP H LC NYP UC UP

281 * The virgin of the sun. A play in five acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 96 pp. 8vo.
 AAS B BP H HEH LC UC UP Y

282 The widow and the riding horse. A dramatic trifle in one act. Translated from the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 26 pp. 8vo.
 AAS B BP H HEH LC NYP UC UP

“The following translation is the original from which Mr. Dibdin, Junior, formed the pleasant interlude of the *Horse* and the *Widow*, as performed at Covent Garden Theatre.” (Advertisement.)

283 The wild youth. A comedy for digestion in three acts. Translated from the German of Kotzebue. New York. Printed for Charles Smith and S. Stephens. 1800. 74 pp. 8vo. AAS B BP H NYP UC UP

284 The writing desk; or, Youth in danger. A play in four acts. From the German of Kotzebue. New York. Printed for Charles Smith, No. 56 Maiden Lane. 1801. 72 pp. 8vo. AAS BP H HEH NYP UC UP

* This title also appears under William Dunlap.

American Plays

SMITH, ELIHU HUBBARD (1771-98)

285 Edwin and Angelina; or, The banditti. An opera in three acts. New York. Printed by T. & J. Swords, No. 99 Pearl Street. 1797. 72 pp. 8vo.

AAS B BP H HEH NYP UC UP Y

First played at John Street Theater, New York, December 19, 1796. Dedicated to the author's parents. This work was begun in 1791, when the author was only twenty years old, as a drama, and was subsequently enlarged and altered to an opera to fit the demands of the stage.

SMITH, JONATHAN S.

286 The siege of Algiers; or, The downfall of Hadgi-Ali-Bashaw. A political, historical, and sentimental tragi-comedy, in five acts. Philadelphia. Printed for the author, by J. Maxwell. 1823. 140 pp. 12mo.

B H LC UC

The author says: "In this drama will be strongly exemplified the great contrast between the government, customs, and manners of unlettered despotism, and those of the more free and enlightened nations."

SMITH, RICHARD PENN (1799-1854)

287 The deformed; or, Woman's trial. A play in five acts. Philadelphia. C. Alexander, printer. 1830. 87 pp. 12mo.

B BP H LC UC UP

First played at Chestnut Street Theater, Philadelphia, February 4, 1830. Smith in his preface states that his play "is in imitation of the old English drama, and the outline of some of the characters may be found in a coarse comedy by Dekker. Dunlap . . . built

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his *Italian Father* upon the same comedy, which will account for the occasional similarity between this production and that excellent drama."

288 The disowned; or, The prodigals. A play in three acts. Philadelphia. C. Alexander, printer. 1830. 67 pp. 16mo. AAS B BP H LC UC UP

First played at Holliday Street Theater, Baltimore, March 26, 1829.

289 The eighth of January. A drama in three acts. . . . As performed at the theatres, Chestnut Street, Philadelphia, Baltimore, and Washington. Philadelphia. Published by Neal & Mackenzie, 201 Chestnut Street. Jesper Harding, printer. 1829. 54 pp. 16mo.

AAS B BP H LC UC UP

First played at Chestnut Street Theater, Philadelphia, January 8, 1829. In his preface the author states: "In the construction of the following scenes, some assistance was derived from a French drama, by Frédéric." Mr. McCullough calls attention to the fact that John Howard Payne's play, *Peter Smink*, is a more direct adaptation of the same play.

SMITH, WILLIAM (1727-1803)

290 An exercise; containing a dialogue and two odes set to music for the public commencement in the College of Philadelphia, May 17th, 1775. [Anon.] Philadelphia. Printed by Joseph Crukshank, in Market Street, between Second and Third Streets. 1775. 8 pp. 8vo.

UP

SNAPDRAGON, HECTOR, *pseud.* See: The Russian banquet.

STEARNS, CHARLES (1752-1826)

291 Dramatic dialogues for the use of schools. [Five lines from Milton's *Comus*.] Published according to Act of Congress. Leominster, Massachusetts. Printed by John Prentiss & Co. for the author. 1798. 540 pp. 12mo.

AAS B BP H HEH LC UC UP Y

Contents: The woman of honor, a dramatic dialogue in three acts. The male coquette, a comedy in three acts. The growth of rumors, a dramatic dialogue in one act. The gamester, a dramatic dialogue in three acts. The triumph of temper, a dramatic dialogue in three acts. The mother of a family, a drama in three acts. The captive, a dramatic piece in five acts. Ronscevalles, a dramatic dialogue in three acts. Panthea, a dramatic dialogue in a suit of scenes. The foundling, a drama in three acts. The female gamesters, a drama in three acts. Scanderbeg; or, The Prince of Epirus, a dramatic dialogue—in verse—in three acts. The maid of the groves, a drama in five acts. The coquette, a drama in three acts. The insolvable question, a drama of one act. The match dissolved, a dramatic dialogue in three acts. The spring for flowers, a dramatic dialogue in three acts. The discontented wife, a dramatic dialogue in three acts. The father of a family, a comedy in five acts. The bottle conjuror, a dramatic dialogue in three acts. The apparition, a drama in three acts. The wooden boy, a dramatic dialogue in three acts. Bernard of Berlin, a dramatic dialogue in three acts. The rogue proved honest, a dramatic dialogue in three acts. The little box, a dramatic dialogue in three acts. The inquisitor, a tragi-comic dialogue in five acts. The death of Socrates, a dialogue in a suit of scenes. Constantia, a dramatic dialogue in a suit of scenes. Zenobia, a tragedy in five acts. The orphan of China, a tragedy in five acts. Single pieces.

STOKES, JOHN

292 The forest of Rosenwald; or, The travellers benighted. A melo-drama in two acts. As performed at the New York Theatre. . . . New York. Published at the Dramatic Repository, No. 11 Park Street. 1821. 33 pp. 16mo. AAS B BP NYP UC UP

First played at Park Theater, New York, April 26, 1820, under title, *The forest of Rosenwald; or, The bleeding nun*. There is some reasonable doubt as to the nationality of the author. (F.P.H.)

STONE, JOHN AUGUSTUS (1800-1834)

293 Tancred; or, The siege of Antioch. A drama in three acts. Philadelphia. Published for the proprietor. 1827. 45 pp. 16mo. BP H NYP UP

STORRS, RICHARD S. (1787-1873)

294 A dialogue, exhibiting some of the principles and practical consequences of modern infidelity. Sag Harbor. Printed by Alden Spooner. 1806. 24 pp. 8vo. AAS

The earliest play, of which there is record, printed on Long Island. Never acted on a professional stage. In the prefatory note, the author says: "The public are now presented with the Dialogue that was prepared for the Exhibition in Clinton Academy, on the 2d day of April. My object in selecting it was solely to expose the folly and immoral tendency of modern Infidelity. It has, by some, been supposed to implicate the character of Mr. Jefferson—I can only observe, that I myself had no such apprehension; and whether it does or does not, I leave to the decision of a candid public."

STRONG, HENRY KING

295 The fall of Iturbide; or, Mexico delivered. A tragedy in five acts. Pittsfield [Mass.?]. Phineas Allen. 1823. 38 pp. 12mo. Y

296 SYLLA. A tragedy in five acts. As represented at the Theatre Francais, at Paris, by E. Jouy, member of the Institute. Translated from the French, by a citizen of New York. New York. Printed by Clayton & Van Norden, No. 64 Pine Street. 1826. 69 pp. 16mo.

This edition listed by Wegelin.

_____. [Slightly different title.] Adapted for representation at the Chatham Theatre. New York. E. M. Murden. 1827. 78 pp. 16mo.

AAS B H LC UC UP

First played at Chatham Theater, January 15, 1827.

TALBOT, CHARLES S.

297 Captain Morgan; or, The conspiracy unveiled. A farce in two acts. . . . [Quotation from Shakespeare.] Rochester [N.Y.]. Printed for the author. 1827. 22 pp. 16mo. H NYP UC UP

Acted at Rochester, with full houses for four successive nights, in 1827. In 1826 Captain William Morgan, of Batavia, New York, who was reported to be about to publish a book exposing the secrets of the Freemasons, was kidnapped and carried off. The trial of those concerned in the outrage took place in January, 1827. The play appeared a month later, when it was still in doubt whether Morgan had been murdered. The preface states that an attempt is made to present in dramatic manner the facts of Morgan's abduction, so that society could form its own opinion. Both Captain

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Morgan and Mrs. Morgan appear in the play, as does Colonel Miller, who subsequently published the exposé, only with his name faintly disguised as Colonel Kilner. The conspirators, Lawson, Cheesbro, Sawyer, and Sheldon, who were convicted for their part in the outrage, become in the play, respectively, Lewson, Chambro, Savage, and Meldon.

298 Paddy's trip to America; or, The husband with three wives. A farce in two acts. Rochester. Printed for the author. 1822. 48 pp. 16mo. NYP

_____. New York. Printed for the author. March, 1822. 48 pp. 16mo. AAS B

Played in Washington Hall, New York, in 1821 or 1822.

299 Squire Hartley. A farce in two acts. Albany. Printed by E. & E. Hosford. 1827. 34 pp. 16mo.

AAS B H UC UP

Played for the first time in York, Upper Canada, in March, 1825.

TAYLOR, VERMILYE

300 The banker; or, Things as they have been. A farce in three acts. Respectfully dedicated to the purchasers of "Things as they will be, &c." By a tyro. New York. 1819. 16 pp. 16mo. AAS H

301 False appearances; or, A hit on the dandies. A farce in three acts. [Anon.] New York. Published by What d'e call him, corner of Varick & Vandain Street. 1819. 16 pp. 16mo. UC

302 Things as they will be; or, All barkers are not biters. A farce in three acts. Respectfully dedicated to the holders of Washington and Warren, and Exchange

Bank bills. By Who d'ye think? New York. Printed by M'Duffee & Farrand, No. 1 Murray Street. 1819. 17 pp. 16mo. B BP H LC UC

Two editions published in 1819, according to Wegelin.

THOMPSON, MRS. AMIRA (CARPENTER)

303 The lyre of Tioga. . . . [Two lines of poetry.] Geneva, N.Y. [Anon.] Printed for the author by J. Rogert, Main Street. 1829. 180 pp. 16mo.

AAS B LC UC

Contains: A sacred drama on the Book of Esther [in fifteen scenes]. (Pp. 7-35.) A pastoral play in one act, designed for the Fourth of July. (Pp. 58-63.)

304 THE TOY-SHOP. A dramatic satire. *In:* The Virginia gazette, Nos. 37-39. Williamsburg [Va.]. Printed by William Parks. 1737. Fol.

The only known file of 1737 is in the Virginia State Library. Photostat copies are in AAS, B, BP, HEH, LC, NYP, UC, Y. The author is Robert Dodsley (1703-64), an Englishman, but the piece was sent to the *Gazette* as an original production and appeared with this note by the editor: "The following piece lately sent me by a correspondent, I think, cannot fail of being an agreeable and useful entertainment to many of my readers; and therefore I give it place in my paper." It is included here as an example of early plagiarism.

305 THE TRIAL of Atticus before Justice Beau for a rape. [Two lines from Dryden's *Juvenal*.] Boston. Printed

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and sold by Isaiah Thomas, near the Mill Bridge, for the author. 1771. 85 pp. 8vo. HEH LC NYP

Satire in the form of a play, the scene apparently laid in Braintree, Massachusetts. (F.P.H.)

306 THE TRICKS of the times; or, The world of quacks. A farce of domestic origin. In two acts. New York. 1819. 24 pp. 12mo. AAS LC

A satire on New Yorkers of the day.

TRUMBULL, JOHN. *See:* The double conspiracy.

TURNBULL, JOHN D.

307 Rudolph; or, The robbers of Calabria. A melo drame in three acts. With marches, combats, and chorusses, as performed at the Boston Theatre. . . . Copy-right secured according to law. Boston. Printed by B. True, 75 State Street. 1807. 47 pp. 16mo.

AAS B BP H LC NYP UC UP

There were several later editions of this play. First played at Boston Theater, May 13, 1807.

308 The wood daemon; or, The clock has struck! A grand, romantic, cabalistic, melo drama, in three acts, interspersed with processions, pageants, and pantomime, as performed at the Boston Theatre, with unbounded applause. Boston. Printed by B. True, at the Columbian Museum Printing Office. 1808. 34 pp. 24mo.

AAS B BP H NYP UC UP Y

First played at Boston Theater, May 9, 1808. Founded on a prospectus of the plots and incidents of a melodrama from the pen

of M. G. Lewis. The play was revised for the author by Robert Treat Paine. The author, in the Advertisement, expresses "the trembling hope that, as it is the production of a native American, it may be found worthy of a claim to their cheering patronage." As Willikind, he appears in the printed cast of the Boston Theater performance.

TYLER, ROYALL (1757-1826)

309 The contrast. A comedy in five acts. Written by a citizen of the United States. Performed with applause at the theatres in New York, Philadelphia, and Maryland, and published (under an assignment of the copyright) by Thomas Wignell. [Two lines from Virgil.] Philadelphia. From the press of Prichard & Hall, in Market Street, between Second and Front Streets. 1790. 79 pp. 8vo.

AAS HEH LC UP

George Washington's copy is in the University of Vermont Library. The play was first given at the John Street Theater, New York, April 16, 1787. It is the second American play performed on the professional stage in America. In style it is frankly imitative of *The school for scandal*, a performance of which at the John Street Theater, witnessed by Tyler, led him to try his hand at playwriting. It is wholly American in its subject matter and aggressively American in its point of view. Thomas Wignell created the part of Jonathan, the original "stage Yankee," and, because of his success in it, the author, who would not allow his name to appear, assigned the copyright to him. It was Wignell who secured the subscribers, at the head of whom stands "The President of the United States."

310 THE VILLAGE WEDDING. A drama in one part. . . . Boston. W. Spotswood. [179-?] 22 pp. 32mo.

H LC

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WALLACK, W. H.

311 Paul Jones; or, The pilot of the German ocean. A melodrama in three acts. Adapted to the New York theatres. . . . New York. Published at Elton's Dramatic Repository and Print Store, 111 Canal Street; and W. Whale, 55½ Bowery; Messrs. Richardson and Lord, Boston; Thomas deSilver, Philadelphia; W. Applegate, printer, 225 Spring Street. 1828. 52 pp. 16mo.

B H LC UC UP

Played at Chatham Theater, New York.

WARREN, MRS. MERCY OTIS (1728-1814)

312 The adulateur. A tragedy, as it is now acted in Upper Servia. [Six lines from Cato.] [Anon.] Boston. Printed and sold at the New Printing Office, near Concert Hall. 1773. 30 pp. 8vo. B H LC UC UP

A satire upon Governor Hutchinson. According to a manuscript copy of some of Mrs. Warren's writings (in the Harvard Library), this was published against her wishes, and "interlarded with the productions of another hand."

313 The group. As lately acted, and to be re-acted to the wonder of all superior intelligences, nigh headquarters at Amboyne. [Anon.] . . . Boston. Printed and sold by Edes and Gill, in Queen Street. [April 3] 1775. 22 pp. 8vo. AAS BP H HEH LC UP

[At head of title:] "As the great business of the polite world is the eager pursuit of amusement, and as the Public diversions of the season have been interrupted by the hostile parade in the capital; the exhibition of a new farce may not be unentertaining."

American Plays

WARREN, MRS. MERCY OTIS (*Cont.*)

The group. . . . Jamaica, printed; Philadelphia, reprinted, by James Humphreys, Jr., in Front Street. 1775. 16 pp. 8vo. AAS B NYP

_____. [First part only.] *In: The Boston gazette*, Jan. 23, 1775. AAS BP H LC NYP Y

_____. [First part only.] *In: The Massachusetts spy*, January 26, 1775. AAS LC

_____. [First part only.] New York. Printed by John Anderson, at Beekman's Slip. [Printed the day before the Battle of Lexington. 1775.] 15 pp. 12mo.

LC NYP

There is some variation in the different editions of this play: the Boston edition contains three scenes in Act II, while the editions published the same year in Philadelphia and New York have but one. The first scene in the Boston edition is in "a little dark parlour"; in the New York edition it is in "a little dark parlour in Boston." It is known that the American Company of actors was in Jamaica from 1774 until after 1780; and on May 21, 1775, John Adams wrote from Philadelphia to Mrs. Warren's husband: "One half the Group is printed here, from a copy printed in Jamaica. Pray send me a copy of the whole & it will be greedily reprinted here." A copy in the possession of the Boston Athenaeum has the following manuscript note: "'The Group,' to my certain knowledge, was written by Mrs. Mercy Warren of Plymouth. So certifies John Adams." Harvard has manuscript copies of *The group* and *The adulateur*, written in the hand of James Warren, Jr., Mrs. Warren's son, who was her amanuensis.

314 The motley assembly. A farce. Published for the entertainment of the curious. [Anon.] Boston. Printed

A Bibliographical Record

and sold by Nathaniel Coverley, in Newbury Street.
1779. 15 pp. 12mo. AAS B H HEH LC

Although in the Advertisement the author speaks of himself as "he," it is generally conceded that the farce is from the pen of Mrs. Warren, whose style it greatly resembles. It is a political satire, but differs from *The group* in being a satire on social conditions as well. It has both men and women characters, all of whom are Americans; it is the first American play possessing this strictly national character.

315 Poems, dramatic and miscellaneous. . . . Boston.
By I. Thomas and E. T. Andrews, at Faust's Statue,
No. 45 Newbury Street. 1790. 252 pp. 12mo.

AAS B BP H HEH LC NYP UC UP Y

Contains: The sack of Rome, a tragedy in five acts. (Pp. 13-96.) The ladies of Castile, a tragedy in five acts. (Pp. 97-178.)

This is Mrs. Warren's first acknowledged work and is dedicated to President Washington. Its two long dramas were written with the hope that they might be performed on the professional stage. Through the agency of her kind friend John Adams, then American minister to England, they were examined by the London playwrights, Arthur Murphy and Richard Cumberland, whose comments were written on the manuscripts. What these comments were is not known, but the plays were never produced.

316 Sans souci, alias Free and easy; or, An evening's peep into a polite circle. An intire new entertainment in three acts. [Anon.] Boston. Printed by Warden and Russell.
1785. 24 pp. 16mo. AAS

There is a copy also in the Boston Athenaeum. The attribution of this play to Mrs. Warren is doubtful.

_____. [2d ed.] Boston. Warden and Russell.
1785. 24 pp. 8vo. H

The scene is laid in "The metropolis of the Massachusetts," and

American Plays

the extravagances, vices, and follies of the Boston of 1785 are vigorously satirized. It is more than probable that Mercy Warren was partially, if not wholly, responsible for the satire, although "Mrs. W——n" is introduced among the *dramatis personae*; only a single paragraph (of censure) is assigned to her.

To Mrs. Warren is also attributed the authorship of *The blockheads; or, The affrighted officers*.

WATTERSTON, GEORGE (1783-1854)

317 The child of feeling. A comedy in five acts. . . .
George Town. Published by Joseph Milligan; Dinnmore and Cooper, printers. [1809.] 113 pp. 16mo.

AAS B BP H HEH LC NYP UC UP Y

Never acted.

WETMORE, ALPHONSO

318 The pedlar. A farce in three acts. Written for the St. Louis Thespians, by whom it was performed with great applause. Published by John A. Paxton. St. Louis. 1821. 35 pp. 16mo. BP

WHITE, JOHN BLAKE (1781-1859)

319 Foscari; or, The Venetian exile. A tragedy in five acts. As performed at the Charleston Theatre. [Quotation.] Charleston. Printed for the author by J. Hoff, No. 6 Broad Street. 1806. 52 pp. 16mo.

AAS B BP H HEH LC NYP UC UP

Acted in Charleston, January 8, 1806.

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320 Modern honor. A tragedy in five acts. As performed at the Charleston Theatre, South Carolina. [Quotation.] Charleston, S.C. Printed for the author by J. Hoff, No. 6 Broad Street. 1812. 12mo. UP
Acted at Charleston Theater, in 1812.

321 The mysteries of the castle; or, The victim of revenge. A drama in five acts. As performed at the Charleston Theatre. Charleston. Printed for the author by J. Hoff, No. 6 Broad Street. 1807. 68 pp. 12mo.
AAS B HEH LC NYP UC
First played at Charleston Theater, in 1806.

WHITE, WILLIAM CHARLES (1777-1818)

322 The clergyman's daughter. A tragedy in five acts. As performed at the Boston Theatre. With the epilogue by R. T. Paine, Jr. Boston. Printed by Joshua Belcher. 1810. 96 pp. 16mo.
AAS B BP H LC NYP UP
First played at Federal Street Theater, Boston, January 1, 1810.

323 Orlando; or, Parental persecution. A tragedy. . . . Adapted for theatrical representation, as performed at the theatre, Federal Street, Boston. [Quotation, 3 lines.] Boston. Printed by John Russell and sold at his office, Quaker Lane; and by W. P. & L. Blake, No. 1 Cornhill. 1797. 64 pp. 24mo.
AAS B BP H HEH LC UP
First played March 10, 1797.

324 The poor lodger. A comedy in five acts . . . As performed at the Boston Theatre. [Quotation, 2 lines.]

Epilogue by R. T. Paine. Boston. Printed by Joshua Belcher. 1811. 88 pp. 24mo.

B BP H LC NYP UC UP

Played at Federal Street Theater, before 1811.

325 WILHEMINA. A legendary dramatic tale. Boston. Hilliard and Company. 1826. 71 pp. 16mo. H

Note in Advertisement: "The following tale said to be found at sea, in the bottom of a strange looking portmanteau, undoubtedly drifting toward the coast of Massachusetts, was originally a combination of narrative and dialogue, but converted altogether into the dramatic form."

WILLIAMSON, JOHN B.

326 Preservation; or, The hovel of the rocks. A play in five acts, interspersed with part of Lillo's drama in three acts called "Fatal curiosity." . . . Performed in London and at Boston (Massachusetts) with the most flattering success. (Copyright secured according to law.) Charleston. Printed by T. C. Cox, No. 137 Tradd Street, one door from the Bay. 1800. 75 pp. 8vo.

B H LC UP

First played at Federal Street Theater, Boston, February 27, 1797.

WILLIS, N. P. *See: Saul.*

WINSTANLEY, W.

327 The hypocrite unmask'd. A comedy in five acts. New York. Printed for the author by George F. Hopkins. 1801. 94 pp. 8vo. BP H LC NYP

WOODWORTH, SAMUEL (1785-1842)

328 The deed of gift. A comic opera in three acts. . . . As performed at the Boston theatre. New York. Printed and published by C. N. Baldwin, No. 1 Chamber Street. 1822. 72 pp. 16mo.

AAS B BP H HEH LC NYP UC Y

First played at Federal Street Theater, Boston, in 1821. Clapp (*A record of the Boston stage*) says: "During the season of 1821-22, Samuel Woodworth, the author of the 'Moss-covered bucket' brought out a play entitled 'The deed of gift,' which, however, met with a poor reception, and was immediately shelved."

329 The forest rose; or, American farmers. A pastoral opera in two acts. As performed at the Chatham Theatre, New York. Music by John Davies. New York. . . . Hopkins and Morris, printers. 1825. 42 pp. 16mo.

AAS B H UC UP Y

First played at Chatham Theater, New York, October 6, 1825. Performed in theaters throughout the United States—even in England for one hundred nights—during the years from 1825 to 1850. Brother Jonathan is here introduced, but the first stage Yankee was Jonathan in Tyler's *The contrast*. The only other important stage Yankee prior to 1830 was Solomon Swop in *Jonathan in England*.

330 King's Bridge cottage. A Revolutionary tale founded on an incident which occurred a few days previous to the evacuation of N. York by the British. A drama in two acts. Written by a gentleman of N. York and performed at the amateur theatre. New York. Published by E. Dunigan. 1826. 23 pp. 16mo. H

First played at Richmond Hill Theater, New York, February 22, 1833.

American Plays

WOODWORTH, SAMUEL (*Cont.*)

331 La Fayette; or, The castle of Olmutz. A drama in three acts. As performed at the New York Park Theatre, with unbounded applause. . . . New York. Published at the Circulating Library and Dramatic Repository, No. 4 Chamber Street. C. N. Baldwin, printer, 1 Chamber Street. 1824. 50 pp. 16mo.

AAS B BP H HEH LC UC UP Y

First played at Park Theater, New York, February 23, 1824.

332 The widow's son; or, Which is the traitor. A melodrama in three acts. As performed at the New York Park Theatre. [Three lines of poetry.] . . . Music by J. H. Swindells, of New York. . . . New York. Published at the Circulating Library and Dramatic Repository, No. 4 Chamber Street. C. N. Baldwin, printer, No. 70 Frankfort Street. 1825. 82 pp. 16mo.

AAS B BP H HEH LC UP Y

First played at Park Theater, New York, December 15, 1825.

WORKMAN, JAMES

333 Liberty in Louisiana. A comedy. Performed at the Charleston Theatre. Charleston. 1803. 12mo.

This edition listed by Wegelin.

—. The second edition, with additions and corrections. Charleston. Printed by Query and Evans, Broad Street. 1804. 104 pp. 16mo. HEH

An advertisement of the third edition (Natchez, 1807) appears in the *Mississippi herald*, February 11, 1807. Played at Park Theater, New York, May 12, 1804.

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WRIGHT, FRANCES (1795-1852) [Frances Wright D'Arusmont]

334 Altorf. A tragedy. First represented in the theatre of New York, February 19, 1819. Philadelphia. Published by M. Carey and Son, No. 126 Chestnut Street. 1819. 83 pp. 12mo.

B BP LC NYP UC UP Y

The play was not well received when first presented, and on its revival in 1829 met with no greater success. The author was popular because of her laudation of the government and people of the United States and her condemnation of the institutions of her native country, England.

335 XERXES THE GREAT; or, The battle of Thermopyle. A patriotic drama in five acts. . . . Philadelphia. Printed by G. Palmer. 1815. 42 pp. 16mo.

AAS B BP H NYP UC UP

DOUBTFUL TITLES

DAPONTE, LORENZO L. (1805-44)

In some catalogues the name appears as Ponte, in others as Da Ponte. It is found in the *New York directory* spelled Daponte.

336 Almachilde; or, The Lombards. A tragedy. New York. 1830. 12mo.

Listed by Wegelin. Played at Park Theater, New York, August 11, 1829.

HOSMER, WILLIAM HENRY CUYLER
(1814-77)

337 The fall of Tecumseh. A drama. Avon [N.Y.?].
1830. 12mo.

Listed by Wegelin.

338 INDOCTUM PARLIAMENTUM. A farce in one act and a beautiful variety of scenes. [1818. 7 pp.]
12mo.

Listed by Wegelin, who notes that the play refers to a law enacted by the New York legislature on the petition of Eunice Chapman, a Shaker, to have the marriage contract between herself and husband dissolved. Among the characters introduced are: "General Radix" (Erastus Root), "His disorderly sergeant" (Dr. Sergeant), and "Lignum" (Speaker Wood).

339 THE MAGICIAN and the Holy Alliance; or, "The spirit of the book." A melo-drama. A hundred acts in one. [Quotation from Shakespeare.] Translated from the original Greek MS of Don Reynaldo de Moschetto, a Knight of St. John. By Tobias Allstruth, M.D., F.A.S. The MS dated at Athens, 1280. Philadelphia. [N.d.] 28 pp. 12mo.

Wegelin says the title was given him by Major John Anderson, Jr., of the Anderson Galleries, New York, and that the production seems to relate to a controversy over the appointment of a professor at Princeton.

340 THE MONTHLY ASSEMBLY. A farce. Boston.
R. Hobbs, publisher. 1770. 8vo.

Title listed by Wegelin. It may have been mistaken for Mrs. Mercy Warren's *The motley assembly* (Boston, 1779).

ROWSON, SUSANNA HASWELL (1762-1824)

341 Americans in England. A comedy. Boston. 1796.
12mo.

Sabin 73603, Evans 31128, Nason (p. 88), Seilhamer (III, 340), Odell (II, 96), say the play was printed. It was first played at Federal Street Theater, Boston, April 19, 1797.

342 A SCENE in the first act of the new farce. Published as a specimen. Printed in the first year of the new Hegira Secundus, the Paxtonian expedition. [Philadelphia.] Printed by Anthony Armbruster. [1764.] 8 pp. 8vo.

This title in Wegelin's list.

SIMMONS, JAMES WRIGHT (1790-1858)

343 Julian. A dramatic fragment. [N.p. 1823.]

Mentioned by both Quinn and Wegelin.

344 THE SUSPECTED DAUGHTER; or, Jealous father. A farce in three acts, both serious and comic. Written by T. T., Jun. Boston. 1751.

Samuel Foster Haven gives this, in his *Catalogue of ante-Revo-
lutionary publications*.

American Plays

WHITE, JOHN BLAKE (1781-1859)

345 Triumph of liberty; or, Louisiana preserved. A national drama. Charleston. 1819. 12mo.

 Listed by Wegelin and Quinn.

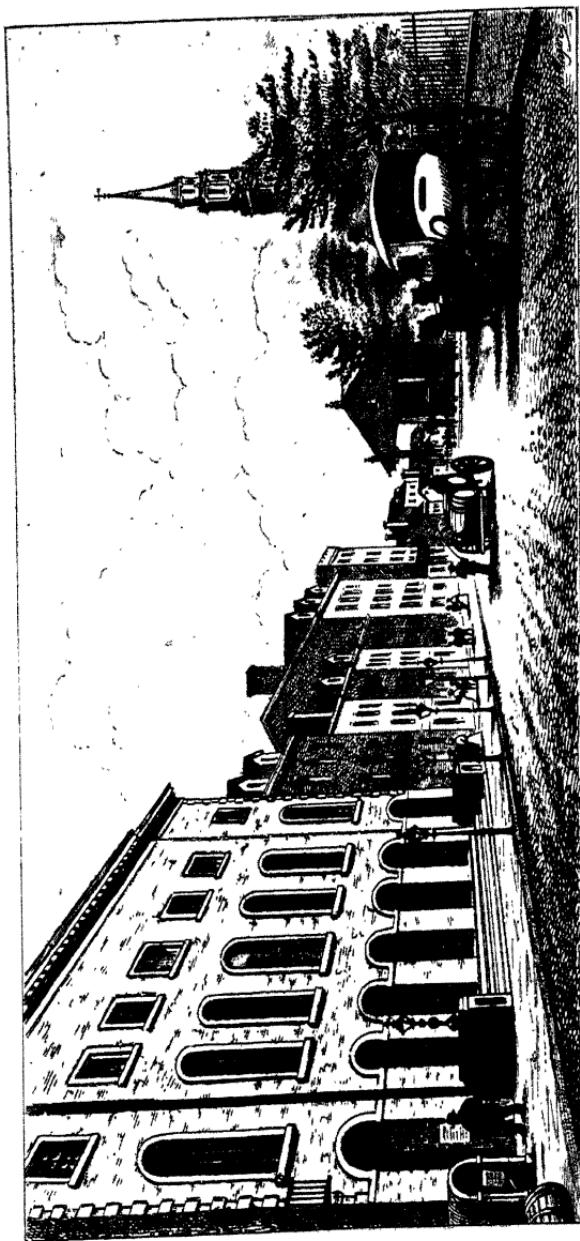
WILMER, LAMBERT A. (1805?-63)

346 Gloriana; or, The enchantress of Elba. A drama.

 Published in a weekly newspaper in Philadelphia, about 1828.
 Listed by Wegelin.

347 Merlin. A drama. Philadelphia. 1823. 12mo.

 Listed by Wegelin.



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Inquisitor		
Insolvable question		
Little box		
Maid of the groves		
Male coquette		
Match dissolved		
Mother of a family		
Orphan of China		
Panthea		
Rogue proved honest		
Ronscevalles		
Scanderbeg		
Spring for flowers		
Triumph of temper		
Woman of honor		
Wooden boy		
Zenobia		
Female patriotism	Burk	36
Gleaner	Murray	198
Traveller returned		
Virtue triumphant		
Little trifler	Anon.	168
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Reparation	Lathy	156
Self immolation	Smith	280
Virgin of the sun	Dunlap	93
Virgin of the sun	Smith	281
Widow and the riding horse	Smith	282
Wild-goose chace	Dunlap	96
Wild youth	Smith	283
1801		
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False shame	Smith	273
Fraternal discord	Smith	275
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1804		
He stoops to conquer	Minshull	186
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1805		
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1806		
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Mysterious father	Maxwell	179
Rudolph	Turnbull	307
Travellers	Barker	12
1808		
Blind boy	Dunlap	74
Fortress of Sorrento	Noah	206
Fox chase	Breck	26
History of the Falcos	Bisbee	19
Indian princess	Barker	8
Joseph and his brethren	Cody	45
New farce . . . called Pandemonium in dishabille	Anon.	201
Orphan of Prague	Hutton	140
Tears and smiles	Barker	11
Trust	Breck	27
Wood daemon	Turnbull	308
1809		
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<i>Title</i>	<i>Author</i>	<i>Entry No.</i>
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1810		
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1812		
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Modern honor	White	320
Sophomore	Randall	248
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1813		
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1814		
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Shepherdess of the Alps	Anon.	262
Xerxes the Great	Anon.	335
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1817		
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She would be a soldier	Noah	209
Things as they will be	Taylor	302
Tricks of the times	Anon.	306
Triumph of liberty	White	345
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1820

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Day in Turkey	Anon.	56
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1821

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Manfredi	Simmons	265
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Nature and philosophy	Anon.	199
Oolaita	Deffebach	60
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